



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, JANUARY 28, 1961 (MAGH 8, 1882)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA NOTIFICATION

Bombay, the 18th January 1961

No. 15—Shri C. V. Sundararaman is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Madras with effect from the close of business on 30th December 1960, vice Shri P. K. Datta placed on Special Duty.

2. Shri R. N. Mozumdar is posted as officiating Manager, Reserve Bank of India, Public Debt Office, Lucknow with effect from the close of business on 31st December 1960, vice Shri R. P. Chatterjee proceeded on leave.

3. On return from leave, Shri B. R. Oka is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 2nd January 1961.

4. Shri M. G. Chacko, Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Bombay is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Bombay with effect from the close of business on 2nd January 1961, vice Shri J. F. J. Fernandes proceeded on leave.

5. Shri C. S. Khandkar is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from the close of business on 3rd January 1961.

6. Shri B. J. F. D'Souza, Assistant Chief Officer (Administrative Officer) in the Industrial Finance Department and in the Department of Banking Development, Reserve Bank of India, Bombay proceeded on leave with effect from 4th January 1961.

7. Shri G. S. Annaswami, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Calcutta is posted in the same capacity to the Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 4th January 1961.

8. On return from leave, Shri J. C. Nazareth is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, New Delhi with effect from the close of business on 4th January 1961, vice Shri K. N. P. Nambiar transferred.

9. Shri S. E. Merchant is appointed to officiate as Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Bombay with effect from 5th January 1961.

10. Shri D. N. Maloste, Deputy Controller, Reserve Bank of India, Exchange Control Department, Bombay is concurrently appointed as Manager, Reserve Bank of India, Bombay with effect from the close of business on 7th January 1961, vice Shri B. V. Desai proceeded on leave.

11. On return from leave, Shri P. K. Venkateswaran is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 9th January 1961, vice Shri P. R. Rajaratnam reverted as Superintendent.

12. Shri K. Vasudeva Rao, officiating Deputy Chief Officer, Reserve Bank of India, Industrial Finance Department, Bombay proceeded on leave with effect from 9th January 1961.

13. Shri D. Sharma, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 9th January 1961.

14. Shri M. R. Rao, Accountant, Reserve Bank of India, Central Office, Bombay is posted as Assistant Chief Accountant in the same office with effect from the close of business on 11th January 1961, vice Shri S. S. Bhattacharyya proceeded on leave.

15. On return from leave, Shri D. D. Pai is reposted as Manager, Reserve Bank of India, Calcutta with effect from the afternoon of 12th January 1961, vice Shri M. M. Mehra.

M. V. RANGACHARI
Deputy Governor

STATE BANK OF INDIA

Central Office Bombay

NOTIFICATIONS

(Camp) Calcutta, the 13th January 1961

SBS. No. 3—It is hereby notified for general information that in pursuance of sub-section (5) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the following persons shall retire on the 31st December 1960, as Directors on the Board of the State Bank of Indore:

Seth Bhanwar Lal Deepo and Sethi, Bunker & Millowner, Manik Bhawan, 26, Tukoganj, Indore.

Seth Balkishan Laxmichand Muchhal, Cloth Merchant, Manoramaganj, Indore.

Directors appointed under proviso to clause (d) of sub-section (1) of Section 25 of the Act (ibid).

In pursuance of the proviso to clause (d) of sub-section (1) of Section 25 of the Act (ibid) the State Bank of India, in consultation with the Reserve Bank of India, has re-nominated.

(i) Seth Bhanwarlal Deepchand Sethi, and

(ii) Seth Balkishan Laxmichand Muchhal as Directors on the Board of the State Bank of Indore with effect from the 1st January 1961.

SBS. No. 4—In terms of Clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India hereby nominates Shri Aaron Hanock Elias, as a Director of the State Bank of Saurashtra, in place of Shri Tennalur Srinivasa Ragavachary, Joint Managing Director, State Bank of India, Central Office, Bombay.

SBS. No. 5—In terms of Clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India hereby nominates Shri Aaron Hanock Elias, as a Director of the State Bank of Indore, in place of Shri Tennalur Srinivasa Ragavachary, Joint Managing Director, State Bank of India, Central Office, Bombay.

NOTICE

Calcutta, the 17th January 1961

The Sixth Annual General Meeting of the Share Holders of the State Bank of India will be held at the Local Head Office of the Bank, Apollo Street, Bombay, on Monday, the 6th March 1961, at 4 P.M. (Standard Time) for the transaction of the following business:—

To receive the Central Board's Report, the Balance Sheet and Profit and Loss Account of the Bank made up to the 31st December 1960 and the Auditors' Report on the Balance Sheet and Accounts.

P. C. BHATTACHARYYA
Chairman

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATIONS

New Delhi 1, the 16th January 1961

No. 13-Exam(2)/61—In pursuance of Regulation 23 of the Chartered Accountants Regulations, 1949 the Council of the Institute of Chartered Accountants of India is pleased to direct that the Preliminary Examination under the said Regulations shall be held on the 3rd, 4th, 5th, 6th and 8th May 1961, the Intermediate Examination on 6th, 8th, 9th, 10th and 11th May 1961 and the Final Examination on 3rd, 4th, 5th, 6th, 8th, 9th, 10th and 11th May 1961. The Examinations will be held at the following centres, provided that sufficient number of candidates present themselves for the Examinations, at each of the centres:—

(1) AHMEDABAD, (2) BANGALORE, (3) BOMBAY, (4) CALCUTTA, (5) DELHI, (6) ERNAKULAM, (7) HYDERABAD, (8) KANPUR, (9) POONA, and (10) MADRAS.

Applications for admission to these examinations are required to be made on the prescribed forms, copies of which may be obtained from the Secretary to the Council of the Institute of Chartered Accountants of India, Post Box No. 268, Mathura Road, New Delhi 1. Each such application together with the necessary certificates and a demand draft payable at New Delhi and drawn in favour of the Secretary referred to above, for the Examination fee of Rs. 27 in the case of Preliminary Examination, Rs. 52 in the case of the Intermediate Examination and Rs. 77 for admission to both the Groups or Rs. 52 for admission to one Group only of the Final Examination, must be sent so as to reach the Secretary to the Council not later than the 11th March 1961.

The 17th January 1961

No. 4-CA(1)/15/60-61—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the dates mentioned against their names, on account of death, the names of the following gentlemen:—

Serial No.	Membership No.	Name and Address	Date of removal
1	85	Shri Ruttonshaw Pestonjee Dala, Messrs. Dala Desai & Kunana, Chartered Accountants, Mherwan Building, 23, Sir Pirozshah Mehta Road, Fort, Bombay-1.	27-12-60
2	4719	Shri M. Chandrasekaran, C/o Messrs. V. Sankar Aliyar & Co., Chartered Accountants, 4-D, Dalhousie Square East, Stephen House, Calcutta.	1-4-60

No. 5-CA(1)/7/60-61—With reference to this Institute's Notification No. 4-CA(1)/13/59-60 dated the 27th November 1959, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in

exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 7th day of January 1961, the name of Shri Rahim Ahmed Jan, A.C.A. Messrs. Rahim Jan and Co., Registered Accountants, 65, The Mall, P. O. Box No. 415, Lahore (Pakistan), (Membership No. 1135).

E. V. SRINIVASAN
Secretary

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation

NOTIFICATION

Maâras 4, the 3rd January 1961

No. MR/CO-3(5)/60—It is hereby notified that a Local Committee consisting of the following members has been set up for Dalmiapuram area (where Chapters IV & V of the Employees' State Insurance Act, 1948 are in force), under Regulation 10-A of the E.S.I. (General) Regulations, 1950, with effect from the 3rd January 1961:—

CHAIRMAN

Under Regulation 10-A(1)(a)

1. District Medical Officer, Tiruchirapalli.

MEMBERS

Under Regulation 10-A(1)(b)

2. Labour Officer, Tiruchirapalli.

Under Regulation 10-A(1)(c)

3. Medical Officer, Government Hospital, Lalgudi.

Under Regulation 10-A(1)(d)

4. Shri C. Swamidoss, B.Sc., L.T., Personnel Officer, Dalmia Cement (Bharat) Limited, Dalmiapuram, Tiruchirapalli District.

Under Regulation 10-A(1)(e)

5. Shri I. M. Moinuddin, Dalmia Cement Workers' Union, Dalmiapuram.

Under Regulation 10-A(1)(f)

6. The Manager, Local Office, E.S.I. Corporation, Tiruchirapalli—(Secretary).

By order

I. C. SARIN

Regional Director

OFFICE OF THE SUPERINTENDENT, CENTRAL EXCISE, MANGALORE

INTIMATION

To

Shri Ahmed (Alias) Jaggu,
S/o Idyaba, Post Ullal,
Mangalore Taluk,
South Kanara District.

Whereas a notice to show cause why action to adjudicate, confiscation or impose fine, penalty or increased rate of duty should not be taken against you and the goods described below under the provisions of sections 167(2) and 167(3) of the Sea Customs Act, 1878 (VIII of 1878), has been pending in the office of the undersigned for want of service on you, you are hereby informed that you should arrange for taking delivery of the said notice on any working day on or before the 15th February 1961, failing which the case will be adjudicated ex parte:—

Particulars of goods—2 bags (weighing 220 lbs. of coffee).

Quantity—2 bags (220 lbs.).

Value—Rs. 770.

MANGALORE,

Dated 13th January 1961.

J. C. A. GONSALVES
Superintendent of Central Excise
Mangalore

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 29th October 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for Unrestricted Public Exhibition.

A—Certified for Public Exhibition restricted to adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/29021	Trailer of "Dil Bhi Tera Hum Bhi Tera" (Hindi), 35 mm.—India.	350(1)	Bihari Masand, Kanwar Kala Mandir, Naaz Bldg., Bombay 4.	Bihari Masand, Kanwar Kala Mandir, Naaz Bldg., Bombay 4.	U 31013 24-10-60	
B/29181	Nature of Work: "The Clerk" (English), 16 mm.—Canada.	1065(3)	Canadian Govt. Trade Commissioner, Grosvenor Assurance House, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	U 31014 24-10-60	
B/29180	The Maple Leaf (Colour) (English), 35 mm.—Canada.	840(1)	Do.	Do.	U 31015 24-10-60	
B/29179	Nature of Work: Man On The Assembly Line (English), 16 mm.—Canada.	1065(3)	Do.	Do.	U 31016 24-10-60	
B/29183	Nature of Work: "General Foreman" (English), 16 mm.—Canada.	1065(3)	Do.	Do.	U 31017 24-10-60	
B/29162	His Vocation, 35 mm—U.S. S.R.	8459(9)	Sovexportfilm, 163-A Lower Colaba Road, Bombay 5.	Gorky Film Studio ..	U 31018 24-10-60	Russian English with subtitles.
B/29139	Portrait Of A Metal "Aluminium" (Colour) (English), 35 mm.—West Germany.	1125(1)	Export-Union, German Film Industry, 91-Walkeeshwar Rd., Bombay 6.	Gesellschaft Fuer Bildende Films.	U 31019 25-10-60	
B/29050	Singapore (Hindi), 35 mm.—India.	14266(16)	F. C. Mehra, Eagle Films, 220 Famous Cine Bldg., Bombay 11.	F. C. Mehra, Eagle Films, 220 Famous Cine Bldg., Bombay 11.	U 31020 26-10-60	With triangle mark.

Endorsement—

No. B/29050

Film—"Singapore" (Hindi), 35 mm.

Length applied—14808 ft.

U-Cert. No. 31020 dt. 26-10-60.

Delete—

Reel I—Shyam falling in Maria's lap in the plane—4 ft. 7 frames.

Reel II—From dialogue between Shyam and Maria—He: "Aap saath hai to nasho ke liye peene ki kya zaroorat hai?"

She: "Garam aur thhanda ke milne ki bahut chances hai"—37 ft. 14 frames.

Reel III—From dialogue between Cha Chu and Shyam, in regard to pleasures of Singapore City, 'Plenty girls'—'Wholesale mamlaa hai'—54 ft. 10 frames.

Reel III—In song No. 1, underlined words from the line: "Yeh hush vaali meethi chhuriyan"—5 ft. 3 frames.

Reel III—The words: "Garam Masaala" addressed by Cha Chu to the Typist Girl—3 ft. 2 frames.

Reel IV—In song No. 2, (a) from wordings, the underlined words: "Uane jo kuchh kanoon men kaha—vah dohraoon to sharmaoon"—3 ft. 2 frames.

(b) from visuals, indecorous actions and movements by Lata—6 ft. 15 frames.

Reel VI—In song No. 3 : (a) from wordings, "Bahon se bandh loongi, ulfat se gher loongi"—12 ft. 7 frames.

Reel VII—In song No. 4, the underlined words from the line: "Thak jaon main to zulfon ke chhaon men do ghadi ka soloon", along with picturisation—13 ft. 10 frames.

Reel VIII—In song No. 5, (a) from wordings: "Hamare kooche men aashiq hazaar aate hain"

(b) from visuals: (i) shots in which Lata's kurta flies high up. (ii) shots in which Shyam pulls Lata by the hair and tries to carry and kiss her—137 ft. 2 frames.

Reel IX—In song No. 6, shots of girls arching as also shot of a girl lifting a man—10 ft. 1 frame.

Reel XI—In song No. 7, shots of girls performing indecorous movements standing against the pillars—15 ft.

Reel XVI—Shot in which Shyam's hand is being crushed under Maria's shoe—5 ft. 6 frames.

Reduce—

Reel X—To a flash close physical proximity between Shyam and Lata—11 ft. 14 frames. (Length retained—5 ft. 5 frames.)

Reel XV—Fight on board the ship—207 ft. 8 frames. (Length retained—165 ft.)

Length of deletions—537 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—14,266 ft.

1	2	3	4	5	6	7
B/28086	Qatil (Hindi), 35 mm.—India	11,587(13)	Prithvi Pictures, 136-Girgaum Road, Bombay 4.	Prithvi Pictures, 136-Girgaum Road, Bombay 4.	U 31021 26-10-60	With triangle mark.

Endorsement—

No. B/28086

Film—"Qatil" (Hindi).

Length applied—12,205 ft.

U-Cert. No. 31021 dt. 26-10-60.

Date—

Reel II—The prominent views of Rajakumari with the hollow beweaten her busts emphasised when she is at the coach window, when she is in the back-seat, when she is talking with the Raja near the tree and when she is singing the song—92 ft.

Reel IV—The shot of one man jumping on to another man's hip—8 ft.

The word "Baap" from the words "Mere baap bewaqqof"—10 frames.

The shot of one of Raja's men sitting on a branch of a tree putting the noose around a soldier's neck and pulling him up—18 ft.

Reel V—The words "Mamla jam gaya"—4 ft.

In song No. 2, beginning with the words "Aa haan naina char karna....." the underlined words:

(a) "Dil pe waar karna"—16 ft.

(b) In the picturisation of song No. 2, the swift circular movement of the dancer when her upper garment flies up and the underclothes covering her thighs are seen. Also similar shots wherever they occur.

The shots when she gets down from a platform and when she sits at the end of the song, when her underclothes are seen.

Shot of chest jerking and swinging of hips.

Shot of the clumsy lifting of a male singer by a fat man—42 ft.

Shots of Rajakumari when she is talking to her brother, when she is in thin upper garment with dark blouse with round shapes at the busts which are emphasised—35 ft.

Reel V—Prominent views of Rajakumari when she is on horse-back and later when she is walking, when the strap of the bow passes between her busts—55 ft.

Reel VII—In the picturisation of song No. 4 beginning with the words "Bewafa deke daga....." the prominent views of Rajakumari with very thin clothes and dark blouse with round shape at the busts.

Shots of the statue when it comes prominently in the foreground in profile—94 ft.

Shot of Raja smelling the hair of Rajakumari and reduce the physical proximity between Raja and Rajakumari when Raja is sitting inclined and the princess is very close—9½ ft.

Reel IX—In song No. 5, beginning with the words "Jab tum nahi to....." delete the underlined words: "Kaise na mache arman".

In the picturisation of the song, shots of cuddling and of bringing his face very near to that of the girl by Raja—12 ft.

Reel X—Shot of embrace between Raja and Rajakumari in the palace before Raja comes to his mother in the prison—5 ft.

Reels X, XI & XII—All suggestions in picturisation and dialogues of human sacrifices for the sake of Shakti Pooja wherever they occur—87 ft.

Reel XI—The underlined words from phrase "Mithai men behoshi ki dava mila kar"—1 ft.

In song No. 6, in reel No. 11, the swift circular movement of the dancer when the upper garment flies up and the underclothes on her thighs are seen—15 ft.

Reel XII—The shot of a man jumping on to another man—3½ ft.

In song No. 7, beginning with the words "Sitam bekason pe ye kya ho raha hai", the line "garibon ki gardan ameeron ke sande"—18½ ft.

Reduce—

Reels I, III & V—The scenes of slashing with a whip, the persons who are tied or who have fallen on the ground, omitting the shots where the whip actually falls on the human body and keep merely one or two shots of faces showing the reaction of the men who are whipped—96 ft. (Length retained—12 ft.)

Reel I—To a flash the shot of a man in whose back a dagger has been plunged—5 ft. (Length retained—3 ft.)

Reel VII—Montage shots of fire and shots of Senapati laughing superimposed on shots of fire and destruction—7½ ft. (Length retained 7 ft.)

Reel X—Mother's cries and the scene of her torture omitting the actual shot of pulling of her hair—7 ft. (Length retained—5 ft.)

Reel XIII—The fights between Raja and the king in the palace and later on in the prison omitting the shots where the crossed swords are near the throat of a man and the shot where a blow from the axe falls near the man who just rolls away—23 ft. (Length retained—65 ft.)

The fight between Raja and Shersingh and the shots showing the torture with a wheel with spikes.

Omit the shot when Raja's face is very near to one of the spikes—22 ft. 12 frames. (Length retained—103 ft.)

Length of deletions—618 ft. 6 frames.

Actual length of the film after the aforesaid deletions will be—11587 ft.

B/29229	Metro News Vol. 014. 35mm.—U.S.A.	931(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay 1.	Metro-Goldwyn-Mayer ..	U 31022 26-10-60	Valid for Eng., Hindi & Bengali versions.
B/29228	Indian News Review No. 629, 35mm.—India.	878(1)	Films Division, Govt. of India, 68-Tardeo Rd., Bombay 7.	Films Division, Govt. of India, 68-Tardeo Rd., Bombay 7.	U 31023 26-10-60	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/29127	A Mile High—A World Wide (Colour) (English), 16 mm.—U.S.A.	693(1)	United States Information Service, 16-Queen's Rd., Bombay-1.	Girl Scouts of America ..	U 31024 27-10-60	
B/29227	Our Regulated Market (35 mm.)—India.	1326(2)	Films Division, Govt. of India, 68-Tardeo Rd., Bombay-7.	Films Division, Govt. of India, 68-Tardeo Rd., Bombay-7.	U 31025 27-10-60	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.

1	2	3	4	5	6	7
B/28682	Trailer of "Because They're Young" (Eng.), 35mm—U.S.A.	207(1)	Columbia Films of India Ltd., Metro House, M.G. Rd., Bombay 1.	Columbia Pictures Corporation.	U 31026 28-10-60	With triangle mark.

Endorsement—

No. B/28682
Trailer of "Because They are Young" (English).

Length applied—223 ft.

U-Cert. No. 31026 of 28-10-60.

Delete shots of passionate love-making between Griff and Anne—16 ft.

Length of deletions—16 ft.

Actual length of the trailer after the above deletions will be—207 ft.

B/28979	From Strength To Strength (English), 16mm—U.K.	1422(1)	Indian Plywood Mfg. Co. Private Ltd., 9-Wallace Street, Bombay.	Edward Cook	U 31027 28-10-60	
B/28977	Clear Road Ahead (English), 16mm—U.K.	1071(1)	Do	Do	U 31028 28-10-60	
B/29006	Mitti Men Sona (Hindi), 35 mm.—India.	16776(18)	Pradip Kumar, 63/B-West Avenue, Santa Cruz, Bombay.	P. K. Films, 217-Famous Cine Bldg., Mahalaxmi, Bombay 11.	U 31029 28-10-60	With triangle mark.

Endorsement—

No. B/29006
Film—"Mitti Men Sona" (Hindi).
Length applied—16,918 ft.
U-Cert. No. 31029 of 28-10-60.

Delete—

Reel I—From dialogue delete the following: (a) "Makan par mauka na mila....." said by Lahori to Billo. (b) The word "Rawalpindi" addressed by Lahori to Billo (Sound).

(c) "Hamara aur tumhara sonda pahla se li ho chukka hai" said by Lahori to Billo—13 ft. 6 frames.

(d) the underlined words from "Pyarka nashaa chadh jane par aachear khana ko ji chahataa" said by Lahori to Billo—3 ft.

(e) "Ek papad hamara bhi bel do" said by Kewal to a boy (Sound).

Reel II—In song No. 1, "Aekhon se aankh....."

(a) from wordings:

(i) "..... Dil se dil takrane do" (Sound).

(ii) "Parvano ko zasliin pass to apne aane do" (Sound).

(iii) the underlined words from "College ki har lauki se zikar tumhare karta hoon" (Sound).

(iv) "..... Madam tum pe marta hun" "Ulfat men jo kuchh ho meri kasam ho Jane do" (Sound).

(b) from visuals:

(i) Shots of Usha reckoning on steps indecorously—14 ft. 13 frames.

(ii) Kewal dragging Usha on to him—8 ft.

(iii) Shot of Kewal pulling her dupatta.

(iv) Usha winking—2 ft.

The underlined dialogue: "Meri jaan ek aur maar" said by a Coal-Vendor to Billo (Sound).

Reel III—The following from dialogue of Lahorilal to Billo :

(a) "Yeh rog doctor ke baar ka nahin, tere baska hai" (Sound).

(b) "Abhi beap bhi nahin bana, baba kaise" (Sound).

Reel IV—In song No. 2, "Baal bikhre hue....."

(a) from wordings: (i) (ii) "Chaastrukne lagi aankhi jhukne lagi pad gai teri nazren kahan" (Sound).

(iii) "Kahin mandir na chhode poojari" (Sound).

(iv) "Kaise kaise basin ladkiyan" (Sound).

(b) from visuals—(i) Shots in which Kewal drags Usha's Paloo—11 ft. (ii) Suggestion of a kiss—4 ft. 6 frames.

Reel X—Shots in which Usha's bust is revealed prominently while she is lying on the ground—11 ft. 12 frames.

Reel XI—Lahori's dialogue: "Bapoo ka upadeesh sunaker" (Sound).

Reel XIV—In song No. 7, "Main dil batton pe" from wordings: (i) "Mar dala mar dala gori mom ne" (ii) "Achmi hai kaam ka" (Sound).

Reel XV—The following dialogue—Billo: "Angrezi ke Bachche"

Lahori: "Tera baap sikhayegaa"

Billo: "Bachcha idhar nahin udhar home vala hai" } Sound.

The following dialogue from Lahori: "Jawab nahin God ka" "Kaam jaldise nipaat jayegaa" (Sound).

The following dialogue—

(a) "Kalyan ki pyas phir bujhja dena" said suggestively by Lahori to Billo—2 ft. 5 frames.

(b) Lahori: "Sardarji baad men aaye aur pahile unke paida kar diya"

Sardarji: "Kyon meesaab ko uppar garm bote ho. Ham purana customer hai". Das saal se unke yahan aata hai"—9 ft. 8 frames.

(c) "Kya bhagwan ko bahera samej rakha hai" (Sound).

(d) "Maa ka hazha" said by Billo to Lahori—5 ft. 12 frames.

Reduce—

Reel V—To a flash embrace between Kewal and Usha against the wall—20 ft. (Length retained—10 ft. 10 frames.)

Reel X—To a flash shots of Usha suffering the pangs of child birth—8 ft. 8 frames. (Length retained—32 ft.)

Reel XVI—Considerably torture of Raja at the hands of Usha and her husband including their words "Marne do isee bhookha... kabinkaa" "kamine, bedmaash..... Shaiten, budmaash, zaleel"—16 ft. 6 frames. (Length retained—40 ft.)

Reel XVIII—Considerably shots of Raja seen at the top of the tower—9 ft. 1 frame. (Length retained—35 ft.)

Length of deletions—139 ft. 15 frames.

Actual length of the film after the aforesaid deletions will be—16,776 ft.

B/28624	Progressive Training in Ball Handling Games (English), 16mm—U.K.	442(1)	Ama Educational Private Ltd., Canada Bldg., Hornby Rd., Bombay.	G. B. Instructional Films ..	U 31030 28-10-60	
B/28984	Permalac In Transformers (English), 16mm—U.K.	212(1)	Indian Plywood Mfg. Co. Private Ltd., 9-Wallace Street, Bombay.	Big Six Unit ..	U 31031 28-10-60	

1	2	3	4	5	6	7
B/28590	The Giant of Marathon (Cinemascope) (Colour) (English), 36mm.—Italy.	7655(9)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 31032 29-10-60	With triangle mark.

Endorsement

No. B/28590

Film—"The Giant of Marathon" (English) (Colour)

Length applied—6,047 ft.

U.Cert. No. 31032 dated 29th October 1960.

Delete

Reel II—The shot of Karis with the hollow between her busts exposed when she is being dressed in a wrap by a lady attendant. Her similar views when she is watching resting between two dark men—13 ft. 7 frames.

Reel V—The scene of Theerites' servant killing the wounded man in cold blood when he returns from the task of intercepting Philippides unsuccessfully—14 ft. 1 frame.

Reel VI—The scene of the battle between Darius and Atheneans, the shot of two persons with blood on the face and on throat; also scenes of persons being crushed under large boulders thrown from heights, and of Karis being actually hit at the back with an arrow. Reduce the actual fighting—43 ft. 5 frames.

Reel VII—The shot of a direct hit of an arrow in the body of a man standing on the top of the mast—10 ft. 10 frames.

Reels VIII & IX—In the battle scenes the views of a direct hit of a spear, dagger and an arrow in human bodies under water.

Also direct hits of a spear through the body of the man on the deck of the ship as also of the direct hits of an arrow and a dagger through human bodies. Reduce the fighting in the scenes of battle when soldiers from Persian ships are being pursued in water by Athenean and Spartan Cavalry—101 ft. 2 frames. (Length retained—20 ft.)

Reduce

Reel II—Drastically the dance of the lady in very short green dress, omitting all the shots where due to swift circular movements of the dancer, the under-clothes are seen—36 ft. 5 frames. (Length retained—66 ft.)

The wrestling between two dark men, omitting all kicks and low blows—60 ft. 1 frame. (Length retained—13 ft.)

The fight between Philippides and one of the dark wrestlers, omitting low blows and blows in close-up—28 ft. 3 frames. (Length retained—38 ft.)

To one only, the hard slaps given by Theerites to Karis—8 ft. 8 frames. (Completely deleted).

The views of Karis with a wrap held by hand just above her bust when she is being massaged and after massage—25 ft. (Length retained—38 ft.)

Reel V—The fight between Philippides and the killers sent by Theerites, omitting particularly the shots showing the actual thrusting of a spear and of a dagger in human bodies—9 ft. 10 frames. (Length retained—54 ft.)

The views of Andromeda with a very low wrap exposing the flesh of her bosom, when she is talking to Karis—3 ft. 7 frames. (Length retained—37 ft.)

Reels VII & VIII—The views of Andromeda with a thin silky wrap on her chest with the outline of her busts and nipple emphasised when she is pulled here and there and when she is near Theerites on the ship—31 ft. 10 frames. (Length retained—5 ft.)

Reel VIII—To a flash each of the two poses of Andromeda with her wrap torn and her thigh exposed, when she is tied to the top of the mast—16 ft. 14 frames. (Length retained—4 ft.)

Length of deletions—392 ft. 3 frames.

Actual length of the film after the aforesaid deletions will be—7,655 ft.

B/20224	Snaan Sundari (Colour), 35 mm.—India.	50(1)	Hunnar Publicity, Nanabhoy Mansion, Sir P.M. Road, Bombay 1.	Hunnar Publicity, Nanabhoy Mansion, Sir P.M. Road, Bombay 1.	U 31033 29-10-60	Valid for Hindi, Gujarati and English versions.
B/29191	Mr. Times of India (Colour) (English), 35 mm.—India.	99(1)	Ama Private Ltd., Canada Bldg., Hornby Rd., Bombay 1	Ama Private Ltd., Canada Bldg., Hornby Rd., Bombay 1	U 31034 29-10-60	
B/29212	Rinso (Colour), 35 mm.—India.	50(1)	Akar, 6-Queen's Barracks, Foreshore Road, Bombay 1.	Akar, 6-Queen's Barracks, Foreshore Road, Bombay 1.	U 31035 29-10-60	Valid for English, Tamil and Sinhalese versions.
B/29192	Queue (Colour) (Hindi), 35 mm.—India.	100(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	U 31036 29-10-60	
195	Bachhon Ka Khel (Colour) (Hindi), 35 mm.—India.	50(1)	Art Films of Asia Private Ltd., Film Centre, Tardeo Road, Bombay 7.	Art Films of Asia Private Ltd., Film Centre, Tardeo Road, Bombay 7.	U 31037 29-10-60	
	Red Star Pioneer (English), 35 mm.—Viet-Nam.	1,105(1)	Consulate General of the D.R. Viet-Nam, 62-Golf Links, New Delhi.	Vietnamese National Film Studio, Hanvi.	U 31038 29-10-60	
	The Vietnamese Circus (Vietnamese), 35 mm.—Vietnam.	937(1)	Do	Do.	U 31039 29-10-60	
	der the Roof Of The New Schools (Vietnamese), 35 mm.—Viet-Nam.	3,000(3)	Do.	Do.	U 31040 29-10-60	
B/2	—A Hydro Electric Station in Portugal (b), 16 mm.—West V.	1,600(1)	Consulate General of Federal Republic of Germany, Dugal House, Backbay Reclamation, Bombay 1.	Siemens-Schuckertwerke AG.	U 31041 29-10-60	
B/29194	r (Colour) (Hindi), 35 mm.—India.	50(1)	Art Films of Asia Private Ltd., Film Centre, Tardeo Road, Bombay 7.	Art Films of Asia Private Ltd., Film Centre, Tardeo Road, Bombay 7.	U 31042 29-10-60	

1	2	3	4	5	6	7
B/29236	Mangal Kalash, (Colour), (Marathi), 16 mm.—India.	787(2)	Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay 1.	G.A. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay 1.	U 31043	
B/27804	Firat As A Child (English), 16 mm.—U.S.A.	833(3)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	A World Today Inc. ..	U 31044	
B/28911	Delhi Junction (Hindi), 35 mm.—India.	12,307(14)	Nigaristan (India) Films, C/o Mohan Studios, Kurla Road, Andheri, Bombay.	R.L. Sharma, C/o Mohan Studios, Kurla Road, Andheri, Bombay.	U 31045	With triangle mark.

Endorsement—

No. B/28911

Film—“Delhi Junction” (Hindi)

Length applied—12,628 ft.

U.Cert. No. 31045 of 29th October 1960

Delete—

Reel I—In song No. 1, (a) from words—(i) “Bina ticket ke jane wali”—6 ft. (ii) the italicised words from—“Dekho dekho nazron ka signal gira”—1 ft. 8 frames. (iii) the italicised words from—“Shor machuti pyar jogati seetee bajii”—1 ft. 8 frames.

(ii) “Paas men jinke dil ho Babu, vohi chale ji, vohi chale”, “Jane jo ulfat jadu, vohi chale ji, vohi chale”—18 ft.

(b) from visuals, amorous movements of the bust by Shobha—8 ft.

Reel II—From dialogue—(a) “Thhanda karke khao rahi to munh jal jayega” said suggestively by Ooperwala to Ramesh with reference to Shobha—4 ft.

(b) “Veh to Ooperwala hai” said by Shobha—4 ft. 8 frames.

Reel III—In song No. 2—(i) The picturisation on the wordings “Jaam nazron ka chhakka chhakka, dard dil men halka bulka”—20 ft.

(ii) Delete amorous movements of the bust by Bijli—18 ft.

(iii) Shots of close physical proximity between Bijli and Kumar towards the end of the song—17 ft.

Reel IV—Shots of Shobha in which her bust is rather prominently seen partially uncovered by the paloo—24 ft.

Reel V—Shots in which Arti is seen in indecorous posture. In song No. 3, near views of Arti’s bust behind the bars—74 ft.

Reel VII—From dialogue—(a) “Nak naakha bilkul tumhari tarah hai” said suggestively by Ooperwala to the Ayah in the park with reference to the child in the perambulator. 2 ft. 8 frames.

(b) “Thapad khakar mujhe bilkul gussa nahin aata us madam par” said by Ooperwala to the Doctor with reference to Manorama—4 ft. 8 frames.

Reel VIII—From Ooperwala’s dialogue “Nargis ka matwala hoon”—1 ft. 8 frames.

Reel IX—Shots of Ramesh pulling Shobha towards him on the beach and trying to establish close contact with her—6 ft. 8 frames.

Reel X—From dialogue—(a) “Aaj dowanni aap de dena aur kutub par mujhe le lena” said by Ooperwala to Manorama—7 ft. 8 frames.

(b) “Hum samne vali ki dibri tight karega” said by Pehlwan to Ooperwala—4 ft.

Reel XI—In song No. 5, (a) from wordings—(i) “Par jo maza hai dil takrane men vohi na tumne jana”—8 ft. 8 frames.

(ii) “Poohio ji ham se pyar ki baten, nashik ham to purane”, along with picturisation.

(b) from visuals, shots of Ooperwala taking Manorama’s face across his chest and caressing—10 ft. 8 frames.

From hospital scene, shots of Ooperwala pulling Manorama towards him, putting her hand on his chest and pressing with his hand over hers—4 ft. 8 frames.

Ramesh coughing suggestively and saying—“Han mil to gaya hai kuchh?”—4 ft. 8 frames.

Reel XII—Kedar removing iron strip from the cot—18 ft.

From dialogue—(a) “Yadi aap aaj vidhwa nahin hain to kal ho sakti hain” addressed to Manorama—4 ft. 8 frames.

(b) “Mere neeche hai na, voh Shobha” said by Ooperwala—2 ft. 8 frames.

In song No. 6 from wordings—(i) “..... Ya dilon ka josh tha” (ii) “..... Kisko itna hosh tha”—20 ft.

Reel XIII—Sound of a street ruff raff whistling at Arti while she is sitting on the corner of the road—3 ft.

Reel XIV—From portion of song No. 1, repeated at the end of the reel, the words “Nina Ticket le Jane wali”—3 ft.

Reduce—

Reel I—Considerably shots of knife pointing at Kumar’s neck from fight between Kumar and Kedar in the railway carriage—6 ft. (Length retained—4 ft.)

Reel XIIII—Kedar strangling the watchman with belt—7 ft (Length retained—13 ft.)

Length of deletions—321 ft.

Actual length of the film after the aforesaid deletions will be—12,307 ft.

B/29265	Trailer of “Lambe Haath” (Hindi), 35 mm.—India.	364(1)	Daljit Krishan, D. M. Movies, 146-Famous Cine Lab. & Studios, Haines Rd, Bombay 11.	Daljit Krishan, D. M. Movies, 146-Famous Cine Lab. and Studios, Haines Rd, Bombay 11.	U 31046	With triangle mark.
---------	-------------------------------------------------	--------	-------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------	---------	---------------------

Endorsement—

No. B/28265

Trailer of “Lambe Haath” (Hindi)

Length applied—371 ft.

U-Certificate No. 31046 dated 29th October 1960.

Reel I—Delete shots of Leela and Ram moving in close physical proximity—shoulder to shoulder—7 ft.

Length of deletions—7 ft.

Actual length of the trailer after the aforesaid deletions will be—364 ft.

I/28146	Do Dost (Hindi), 35 mm.—India.	11,786(14)	M. Bilal, o/o K. Baxi Jyoti Studios, Kennedy Bridge, Bombay 7.	K. Baxi, Jyoti Studios, Kennedy Bridge, Bombay 7.	U 31047	With triangle mark.
---------	--------------------------------	------------	----------------------------------------------------------------	---------------------------------------------------	---------	---------------------

Endorsement—

No. B/28146

Film—“Do Dost” (Hindi)

Length applied—12,404 ft.

U-Certificate No. 31047 dated 29th October 1960.

Delete—

Reel I—The words “Chhamak chhalo, matak ballo” addressed by Shabali to Julia—6 ft. 8 frames.

Jasser trying to caress and kiss Romia in the scene at the end of reel—4 ft. 8 frames.

Reel II—Song No. 1, beginning with the words “Main pyar ka hoon shola” and ending with the words “Aayenge phir na yeh din”, entirely—wordings as well as picturisation—340 ft.

Reel III—From Jasser’s dialogue to Raja “Aakhir main kab tak tumhari harkaton par parda dalta rahoonga?”—3 ft. 12 frames.

Reel IV—From De Soto’s dialogue to Shabali: “Mahbooba laal frock men hai....” Old continuity—6 ft. 4 frames.

Reel VI—Shots of close physical proximity between Romi and Jasser—12 ft. 7 frames.

In song No. 2, from Visuals (i) Shots in which a female dancer’s skirt flies high above her knees. (ii) Close views of her bust—13 ft. 13 frames.

From Shabali’s dialogue: “Thank you God. Tumne ghar baithhe shar peene ka intizam kar diya”—9 ft. 12 frames.

Reel VII—In song No. 3, (a) from wordings: (i) “Tham le baahen”—9 ft. 12 frames. (ii) “Bole ye chanchal jawani”—2 ft. 11 frames.

(b) From visuals: (i) Shots in which a female dancer’s skirt flies high above her knees—5 ft. 11 frames.

(ii) Shots in which the dancer is seen sitting on the table and performing in indecorous postures—4 ft. 7 frames.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

Reel X—Shots of drunkenness on the part of Shabali.

From visuals: (i) Shots of Shabali seen drunk—26 ft. 3 frames.

In song No. 5, from wordings:

(i) the words "Sharab men" from the line "O khoye hain aaj ham sharab men" (Sound)

(ii) the words "Jaam men" from the line: "Toone kyon bhula diya khyal aaj mera jaam men" (Sound).

Reel XII—In song No. 6, (a) from wordings:

(i) the words "Mora kaam ho jayega" from the line "Tera kya hai, mera kaam ho jayega" and repetitions thereof. (Sound).

(ii) "Dard khud badhke aaram ho jayega" and repetitions thereof.

(iii) "Dekhkar chalua rahan ye anjaan hain"

"Har taraf chot khane ke samaan hain"

"Han, ye adayen agar saath deti rahan"

"Mushkilein meri phir sari aasan hain".—50 ft 15 frames.

Reduce—

Reel II—Scene of gambling and drinking—20 ft. (Length retained—25 ft.)

To about half the fight between Raja and the gamblers—20 ft. (Length retained—32 ft.)

Reel V—Considerably scene of gambling with cards—11 ft. 8 frames (Length retained—20 ft.)

Reel VIII—Fight between Raja and the gangsters; particularly delete hard punches on the face—17 ft. 8 frames (Length retained—20 ft.)

Reel X—To about half fight between Raja and Durjan—20 ft. 8 frames. (Length retained—25 ft.)

Reel XI—Considerably Durjan beating up Raja—14 ft. 13 frames. (Length retained—54 ft.)

Reel XIV—To about half, the fight in Durjan's den; particularly delete shots of people collapsing after being shot—17 ft. (Length retained—28 ft.)

Length of deletions—618 ft.

Actual length of the film after the aforesaid deletions will be—11,786 ft.

B/29209	Dreaming Lips (English), 35 mm.—West Germany.	8,051(5)	Export Union, German Film Industry, 91. Walkeshwar Rd., Bombay 6.	F. A. Mainz Film	..	A 1020
B/28571-2	The Subterraneans (English) (Colour) (Cinemascope), 35 mm.—U.S.A. and its trailer.	8,120(11) 229(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay.	Metro-Goldwyn-Mayer	..	Refused

Refused a certificate in conformity with the decision of the Reviewing Committee.

Alterations under Rule 34—

B/29050	Singapore (Hindi), 35 mm.—India.	14,266(16)	F. C. Mehra, Eagle Films, 220 Famous Cine Bldg., Bombay 11.	F. C. Mehra, Eagle Films, 220 Famous Cine Bldg., Bombay 11.	U 31020	With triangle mark. This certificate was endorsed on 28-10-60.
---------	----------------------------------	------------	-------------------------------------------------------------	-------------------------------------------------------------	---------	----------------------------------------------------------------

Endorsement—

No. B/29050

Film—"Singapore" (Hindi)

Certificate No. 31020 dated 26th October 1960.

Alterations under rule 34—

Replacements of sound and picture in reels 3, 4, 6, 7, 8, 9 & 11 are approved.

Reel 3—8 ft. 5 frames. Reel 4—10 ft. 1 frame. Reel 6—12 ft. 7 frames. Reel 7—13 ft. 10 frames. Reel 8—1 ft. 2 frames. Reel 9—19 ft. 1 frame.

Reel 11—15 ft.

Length of replacements—79 ft. 10 frames.

Correction—The length of reduction in the fight on board the ship in Reel No. 15 noted in the endorsement dated 26-10-60 on the certificate may be read as 42 ft. 8 frames in place of 207 ft. 8 frames.

Actual length of the film after the aforesaid changes will be—14,511 ft.

B/27885	Chaudhvin-Ka-Chand (Hindi) 35 mm.—India.	14,874(17)	Guru Dutt Films Private Ltd., Modern Studios, 194-Kurla Rd., Andheri, Bombay.	Guru Dutt Films Private Ltd., Modern Studios, 194-Kurla Rd., Andheri, Bombay.	U 29911	With triangle mark. This certificate was endorsed on 29-10-60.
---------	------------------------------------------	------------	-------------------------------------------------------------------------------	-------------------------------------------------------------------------------	---------	----------------------------------------------------------------

Endorsement—

No. B/27885

Film—"Chaudhvin-Ka-Chand" (Hindi)

U. Certificate No. 29911 dated 27th May 1960.

Alterations under Rule 34—

Reel XIII—The sequence following the song "Dil Ki Kahani Rang Layi Hai" (262 ft.) has been reshot in colour, and approved.

Reel VII—The song beginning with the words "Chaudhvin-Ka-Chand Ho"—484 ft. has been reshot in colour, and approved subject to the following:

Delete—

(i) The last part of the truck shot showing Jamila lying in bed with her emphasised bust—22 ft. (Replaced with approved shots 22 ft.)

(ii) The suggestion of kiss and embrace between Aslam and Jamila as reflected in the water—3 ft. 7 frames. (Replaced with approved shots—3 ft. 7 frames).

(iii) The composite shot of Aslam and Jamila in which he sits on the bed and puts out the light—16 ft.

The length of deletions—41 ft. 7 frames.

The length of replacements—25 ft. 7 frames.

Actual length of the film after the aforesaid deletions will be—14,858 ft.

B/27102	Lady of The Lake (Hindi), 35 mm.—India.	13,802(15)	A. M. Khan, A. M. Khan Productions, Jyoti Studios, Kennedy Bridge, Bombay 7.	A. M. Khan, A. M. Khan Productions, Jyoti Studios, Kennedy Bridge, Bombay 7.	U 29280	With triangle mark. This certificate was endorsed on 29-10-60.
---------	-----------------------------------------	------------	------------------------------------------------------------------------------	------------------------------------------------------------------------------	---------	----------------------------------------------------------------

Endorsement—

No. B/27102

Film—"Lady of the Lake" (Hindi)

U. Certificate No. 29280 dated 10th February 1960.

Alterations under Rule 34—(Coloured)

This certificate is valid upto 9-2-70 also for the hand-coloured version of the film. Actual length of the film remains unaltered.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 29th October 1960

1	2	3	4	5	6	7
C-2607	Unnayan Perikrama (Bengali), 35 mm.—India.	1069(1)	Aurora Cinema Co., 41-Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writer's Bldg., Calcutta.	U 27317 27-10-60	
C-2592	Progress In Wheel Manufacture (English), 16 mm.—U.K.	515(1)	Clarion Advertising Services Pt. Ltd., 5-Council Street, Calcutta 1.	Dunlop Technical Film Unit, London.	U 27318 28-10-60	
C-2593	Wheels On Air (Coloured), 16 mm.—English—U.K.	421(1)	Do.	Associated British Pathé Ltd., U.K.	U 27319 28-10-60	
C-2594	Align For Life (English), 16 mm.—U.K.	570(1)	Do.	Dunlop Film Unit, U.K. ..	U 27320 28-10-60	
C-2595	Montage Magazine No. 1 (Coloured) (English), 16 mm.—U.K.	465(1)	Do.	Do.	U 27321 28-10-60	
C-2597- 2606	Smart Outlook (Coloured), 35 mm.—India.	247(1)	Clarion Productions, 34-Park Mansions, Park Street, Calcutta 16.	Clarion Productions, 34-Park Mansions, Park Street, Calcutta 16.	U 27322 28-10-60	Valid for Bengali, Hindi, Assamese, Oriya, Tamil, Telugu, Marathi, Gujarati, Malayalam & English versions.

Alteration of a Film under Rule 34—

C-2115	Dorsho Khoker Kando (Bengali), 35 mm.—India.	11043(12)	K. G. Production, 2/3G, Chandranath Chatterji Street, Calcutta 25.	Shri Tara Burman, O/o Tas Pictures, 179 Dharamtala Street, Calcutta 18.	U 21518 20-12-58	This certificate was endorsed on 29-10-60.
--------	----------------------------------------------	-----------	--------------------------------------------------------------------	-------------------------------------------------------------------------	---------------------	--------------------------------------------

Original length—11,043 ft.

Endorsement under Rule 34—

The following voluntary deletions have been approved—

- (1) Reel 1—From the song "Kumro Patas" lines "Charidikey agey bhagey" to "Bidghute nam re" and "Majhe majhe haitoba" to "Namro"—156 ft.
- (2) Reel 2:—(a) Kamala's dialogue: "Kaar saddhi baper kole theke" to "Pagal chheley"—184 ft.
(b) Bhonda's dialogue: "Satyi Kolkata Jabey Gobinda" and Gobind's reply "Ne chol"—56 ft.
- (3) Reel 3—Gobinda's dialogue: "Ma, dhak bajoe" to "Biye korte"—190 ft.
- (4) Reel 4—The song "Chanachur garam" and Kamala saying "Dhar"—302 ft.
- (5) Reel 8—Grandmother saying, "Ami pachhanda karina" and Namita replying "Achha baba" 151 ft.
- (6) Reel 12—Dialogue between Gobinda and grandmother—"Ma, Mangalbar" to "Pachhanda Korina"—387 ft.

Total deletions—1,435 ft.

Length of the film after approved voluntary deletions—9,608 ft.

(This certificate is valid with or without the aforesaid approved voluntary deletions).

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 29th October 1960

M-2066	Dashavatara (Kannada) (Partly coloured), 35 mm.—India.	16451(20)	Shri B. S. Ranga, M/s. Vikram Productions, 42-G. N. Chetty Road, Madras 17.	Shri B. S. Ranga, M/s. Vikram Productions, 42-G. N. Chetty Road, Madras 17.	U 28649 20-10-60	With triangle mark.
--------	--------------------------------------------------------	-----------	-----------------------------------------------------------------------------	-----------------------------------------------------------------------------	---------------------	---------------------

Endorsement on Certificate No. 28649-U dated the 26th October, 1960—Issued to the film "Dashavathar" (Kannada)—35 mm.—B. W. (Partly coloured)

Length as in the application—17,084 ft.

Cuts—

1. Reel 7, 8 and 16—Delete the dialogue reference to the destruction of Kshatriya race (respectively by Parasuram, Ravana and Sisupala) (No objection to the line in the title song No. 1) (Sound only).
2. Reel 18—Delete the reference to Brahmamala as Napunsaka (twice) (Sound only).
3. Reel 19—After Krishna says he has two more Avatars, delete the rest of the reel—picture and dialogue. (Narada entering, the Bikshu coming, the Danava King making a cow sacrifice, the Bikshu coming with Narada and stopping the sacrifice, upto and including all of them with Narada saying "Buddham Charanam Gaschami")—179 ft.
4. Reel 20—In song No. 10, delete the text and picture from the reference to Christ being incarnated, with accompanying picture of the Church steeple upto and including Mahatma Gandhi's assassination, and the Relief Map of India. (Christ being born, the last supper and the crucifixion, the birth of Mohammed and his life with accompanying picture of the pages of the Koran, the picture and lines describing life of Mahatma Gandhi and his assassination, the Relief Map of undivided India where his glory became immortal)—454 ft.

Total length of cuts—933 ft.

Actual length of the film after cuts will be 16,451 ft. in 20 Reels.

Reel 20—371 ft. in colour.

1	2	3	4	5	6	7
M-2065	Bhaktha Raghunath (Telugu), 35 mm.—India.	16096(18)	M/s. G. V. S. Productions, 35- Usman Road, T. Nagar, Madras 17.	M/s. G. V. S. Productions, 35- Usman Road, T. Nagar, Madras 17.	U 28650 26-10-60	With triangle mark.

Endorsement on Certificate No. 28650-U dated the 26th October 1960—issued to the film "Bhaktha Raghunath" (Telugu), 35 mm.—B.W. Length as in the application—17,098 ft.

Cuts—

1. *Reel 6—When Annapurna explains that she had no money, delete the man's reply "Beauty is also wealth"—9 ft.*
2. *Reel 16—When the man explains what his desire is, delete the dialogues of Raghunath (a) saying that there is no objection and asking Annapurna to decorate herself; (b) his explanation to Annapurna when she bows to him, that it was dedication of her body, and sending her in. (36 ft. plus 53 ft.)—89 ft.*
3. *Reel 17—Delete the sentence of Rangadas that in the name of Athithi pooja, prostitution was being carried on—4 ft.*

Total length of cuts—102 ft.
Actual length of the film after cuts will be 16,996 ft. in 18 Reels.

M-2069	"Deepavali" (Tamil), 35 mm.—India.	14351(16)	Shri T. M. Reddy, No. 12, Sri Lalithapuram Street, Madras 14.	M/s. Aswaraj Productions, 14-Lakshmi Colony, Madras 17.	U 28651 29-10-60	
--------	------------------------------------	-----------	---------------------------------------------------------------	---------------------------------------------------------	------------------------	--

Bombay, the 1st November 1960

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 5th November 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for Unrestricted Public Exhibition.

A—Certified for Public Exhibition restricted to adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/29138	El Hakim (Colour) (English) 35 mm.—West Germany.	9,433(6)	Export-union, German Film Industry, 91-Walkeshwar Road, Bombay 6.	Luggi Waldleintner-Roxy Film, G.M.B.H.	U 31048 31-10-60	With triangle mark.

Endorsement—

No. B/29138
Film—"El Hakim" (English) (Colour), 35 mm.
Length applied—10,095 ft.
U-Cert. No. 31048 dated 31-10-60.

Delete—

Reel III—The shot showing blood-stained legs and the exposed flesh of a boy patient—10 ft. 11 frames.
Reel III—The scenes of undressing by Aziza before she puts on the garment of a maid in the hospital. Omit all her shots with bare posterior—45 ft. 7 frames.
Reel III—The shots of bust-jerking, hip jerking and buttock swinging in the dance of Aziza when Abubaker is beating the time on the table top—40 ft.
Reel III—Aziza's action of lowering her garment while sitting on the cot when Ibrahim enters and sets aside the curtain—41 ft.
Reel IV—The shot of a woman patient with her cloak off the chest when she is examined—19 ft. 9 frames.
Reel IV—Various shots of women-patients with clothes disarranged and their busts and chest exposed inside and outside the X-Ray room. Also the views of an adolescent girl with her chest exposed when the garments are disarranged when the doctor is examining her—16 ft. 11 frames.
Reel V—In the dance hall in Paris, the reflection of several girls in scanty dress in the mirror—45 ft. 3 frames.
Reel VI—The shot of curtain showing nudes—84 ft. 8 frames.
Reel VI—All the hip-swinging and buttock jerking movements in both the portions of Aziza's dance. Delete all her views when she faces the camera and when her wrap on the chest is only covering partially the two breasts exposing the hollow of the busts and when her thighs are also exposed—157 ft. 2 frames.

Reduce—

Reel I—Considerably the scene in the slaughter house omitting the scene of actual slaughtering of camels, and the shrieks of a woman in labour—51 ft.
Reel II—The dance of Aziza on the mat omitting the hip-jerking and bust-jerking movements—27 ft. 12 frames.
Reel III—The flogging of the hospital servant by the doctor keeping merely one or two shots of hitting and latter on only one or two groans—63 ft.
Reel IV—The views of Helen and of the singer with very low cut dress, exposing the flesh of bosom, parting between the busts—59 ft. 14 frames.
Length of deletions—682 ft. 7 frames.
Actual length of the film after the aforesaid deletions will be—9,433 ft.

B/29221	Uttar Pradesh Me Pul Nirman (Hindi), 35 mm.—India.	1,134(1)	Cine Unit of India Private Ltd., 897-Amrai, Poona 4.	Cine Unit of India Private Ltd., 897-Amrai, Poona 4.	U 31049 31-10-60	
B/29178	The Generations of Swimmers (Chinese), 16 mm.—China.	2,800(4)	Chen-Lu-Chih, 2nd Secretary, Chinese Embassy, New Delhi.	Peking Film Studio ..	U 31050 1-11-60	
B/29114	Trailer of "Bullwhip" (Cinemacoipe) (Colour) (English), 35 mm.—U.S.A.	162(1)	Rank Film Distributors of India Private Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay 1.	Allied Artists	U 31051 1-11-60	With triangle mark.

Endorsement—

No. B/29114
Trailer of "Bullwhip" (English) (Colour).
Length applied—201 ft.
U-Cert. No. 31051 of 1-11-60.

Delete—

Reel I—The shot of the whip on a man's face—7 ft. 14 frames.
The shot showing a man undressing at night in the wagon in which a lady is lying on cot and his dialogues with her that he was going to sleep with her—14 ft. 12 frames.
The shot showing the hard kiss a man imprints on the lips of a woman—9 ft. 8 frames.
The prominent views of the lady with low-necked dress, when she is sitting on the cot and bending low to take off her slippers and straightening herself again—6 ft. 15 frames.
Length of deletions—39 ft. 1 frame.
Actual length of the trailer after the aforesaid deletions will be—162 ft.

B/29184	Nature of Work: The Skilled Worker (English), 16 mm.—Canada.	1,065(3)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Bombay 1.	National Film Board of Canada, Govt. of Canada.	U 31052 1-11-60	
B/29213	Reliability (English), 16 mm.—U.K.	548(1)	The Hon. Secretary, The Institution of Engineers (India), Bombay Centre, Ilaco House, Sir P. M. Road, Bombay 1.	National Screen Service Ltd.	U 31053 1-11-60	

1	2	3	4	5	6	7
B/29214	Water, Wheels, Wings-Netherlands Transport Services (Colour) (English), 16 mm.—The Netherlands.	500(1)	The Consulate General of the Netherlands, 298-Bazargate Street, Bombay.	Visifilm, Amsterdam ..	U 31054 1-11-60	
B/29182	Nature of Work: The Vice-President (English), 16 mm.—Canada.	1,065(3)	Canadian Govt. Trade Commissioner, Gresham Assurance Bldg., Mint Road, Bombay.	National Film Board of Canada, Govt. of Canada.	U 31055 1-11-60	
B/29185	Nature of Work: The Department Manager (English), 16 mm.—Canada.	1,065(3)	Do.	Do.	U 31056 1-11-60	
B/29287	Republic Day In Manipur, 35 mm.—India.	843(1)	Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.	U 31057 1-11-60	Valid for English & Hindi versions.
B/29268	Children's Day—Manipur, 35 mm.—India.	361(1)	Do.	Do.	U 31058 1-11-60	Do.
B/29157	World Assembly Of Youth, (English), 35 mm.—India.	1,651(2)	Do.	Do.	U 31059 1-11-60	
B/29020	Dil Bhi Tera Hum Bhi Tere (Hindi), 35 mm.—India.	13,062(15)	T. M. Bihari's Kanwar Kala Mandir, Production, 1/A Naaz Bldg., Bombay 4.	Bihari Masand, 1/A Naaz Bldg., Bombay 4.	U 31060 1-11-60	With triangle mark.

Endorsement—

No. B/29020

Film—"Dil Bhi Tera Hum Bhi Tere" (Hindi).

Length applied—13,980 ft.

U-Cert. No. 31060 dated 1-11-60.

Delete—

Reel I—From Panchu's dialogue 'Hum Doctor Hai. Operation karta hai' along with action suggesting that he is a pick pocket—5 ft.
Shot showing that Panchu has pick pocketed a purse as also the shots in which he returns the purse to its owner out of pity and sympathy—63 ft.
The words—"Chavani" from Ashok's dialogue to Sonu as also his action of giving a 'Chavani' to Sonu—4 ft. 8 frames.

Reel II—From Sonu's dialogue to Ashok 'Pan peechhi se aana'—8 ft.
From class-room scene, action of a boy pricking the pin in the posterior of an other boy—1 ft. 8 frames.

Reel III—Underlined word from Panohu's dialogue to Ashok—"Tu romance karna magar shadi ke chakkar men nahin parna"—5 ft.

Reel IV—Scene of Panchu and others gambling with cards at the street-corner, cheating a man out of Rs. 250.00 and getting away with the money as also shots showing a policeman in a contemptuous manner—68 ft.

Reel VI—Underlined words from Choti's dialogue—"Dada bhaiya gayr, Laxmi pooja karne ke liye", as also the following shot in which Panohu is collecting a heap of currency notes at the gambling table—2 ft. 8 frames.

Reel VII—Song No. 3, beginning with the words : "Kya bura kiya huzur maine . . ." entirely—350 ft.

Reel XIII—Shots and dialogues indicating that a Police Officer's mother accepted a stolen necklace by paying Rs. 200.00—250 ft.

Reel XIV—In song No. 8 (i) Picturisation of a woman on the lines : "Aaj iski hai to kal us ki hua kerti hai—Daulate aish bhalaa kis se vafa kerti hai"—7 ft.

(ii) Shots of the female dancer arching as also shots in which she lies down indirectly with her head on the harmonium—15 ft.

Reduce—*Reel IV*—Shree's hand being crushed under a man's foot in the train—1 ft. (Length retained—3 ft.).*Reels VI & VII*—Considerably scenes of gambling and drinking—118 ft. (Length retained—240 ft.).

Length of deletions—917 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—13,062 ft.

B/29008	Viet-Nam, My Country Land (Colour) (English), 35mm.—Viet-Nam.	5,250(6)	Consulate General of the D.R. Viet Nam, 62-Golf Links, New Delhi.	A Vietnam Studio And Uzbokfilm Production, 1960.	U 31061 1-11-60	With triangle mark.
---------	---------------------------------------------------------------	----------	-------------------------------------------------------------------	--------------------------------------------------	--------------------	---------------------

Endorsement—

No. B/29008

Length applied—5319 ft.

Film—"Viet Nam, My Country Land" (English) (Colour).

U-Cert. No. 31061 dated 1-11-1960.

Delete—

Reel I—The words from the commentary—"Sorrow and shame for the colonialists brings Albert Clavia a Frenchman to the cemetery of the countrymen upto.....he has his own idea of honour".
The words "But not for the greatness of France.....upto.....would have their profits".
The words "This was the sweat and toil of the Frenchmen who were made to work in the war"—46 ft.

Reel II—The words "The enemy used to send hero tanks" (Sound erased).
The words "Perhaps Budha will help decide. Wise Budha is silent. Yet if Budha did see and know everything" (Sound erased).
The words : "But they used guns instead to blast their way in" (Sound erased).

Reel V—The words "Showing the life under the old colonial principle.....upto.....trampled the soil of Viet Nam with the soldiers boots" (Sound erased).
The words "Look at this building burning in Saigon.....upto.....must be re-united". (Sound erased).
The words "A sea of blood was shedupto.....method of colonialists, including views of guillotined heads"—22½ ft.

Reel VI—The words "Only two hundred of them went.....upto.....Republic of Viet Nam".

Length of deletions—68½ ft.

Actual length of the film after the aforesaid deletions will be—5,250 ft.

1	2	3	4	5	6	7
B/29168	Bombay Central (Revised) (Hindi), 35 mm.—India.	11,372(12)	Budhaura Brothers, Prakash Studios, Kurla Road, Andheri, Bombay 58.	Budhaura Brothers, Prakash Studios, Kurla Road, Andheri, Bombay 58.	U 31062 2-11-60	With triangle mark.

Endorsement—

No. B/29168

Film—"Bombay Central" (Revised) (Hindi).

Length applied—11,559 ft.

U.Cert. No. 31062 dated 2-11-1960.

"The Original Version of this Film Viz. (No. B/28894) (Hindi) (Black and White) (35mm.) was refused a Certificate before a certificate was issued to the Present (Revised) Version."

Revised Version—**Delete—**

Reel I—Shot showing the sharing of the loot by Madan Mohan and his gangmen and the dialogue: "To yah rahi aaj ki kamai" —7 ft. 8 frames.

Reel I—Shots of police pursuing Raju slovenly—38 ft.

Reel II—Song 2, "Duniyan phirti dil thaam ke have" the words "Lagaye jao maska mager dheree dheree" and repetitions thereof—74 ft.

Reel III—"Oh Mister, lagaye jao maska" addressed by Roshan to Udharchand—4 ft.

Reel III—Shot of Laxmi's photo, turned to reveal Mala's photo on back side—20 ft.

Reel V—Song 3—"Dikhadé cham tkar....." the following lines. "Sachchahi ke ho gaye habu barah khoont" "Gali gali men poojta ab to jhoot"

"Dharam karam aise jaiso ullo baithaa thhoothh" "Nekli se eman se abto ya jagmon" "Khali ho gaye hain ghar baar....."—34 ft.

Reel V—The following dialogue of Raju "Jail ki ohhar doovaron se bhagkar"—3 ft.

Reel V—The underlined words from "Abe tiger, tujhe bhi maska lagana padega?" addressed by Udharchand to dog.—2 ft. 8 frames.

Reel XI—"Aaj lootkar kya laye ho" addressed by Madan Mohan to his gangmen—2 ft.

Reel XI—From Police Superintendent's dialogue to his wife with reference to Mala; "Khandani khoon aisi hi hoti hai".—2 ft.

Length of deletions—187 ft.

Actual length of the film after the aforesaid deletions will be—11,372 ft.

B/29245	Steelworkers University Institute (English), 16 mm.—U.S.A.	696(1)	United States Information Service, 16-Queen's Road, Bombay 1.	Motion Picture and Recording Studio, Pennsylvania State University.	U 31063 2-11-60
B/29246	Building A New World, (English), 16 mm.—U.S.A.	1,065(1)	Do.	U.S.I.S.	U 31064 2-11-60
3/29310	The United States Welcomes Their Majesties (Colour) (English)—16 mm.—U.S.A.	1,097(1)	Do.	Craven Film Corporation ..	U 31065 2-11-60
3/29248	Bombay State News Magazine No. 95 (Hindi), 35 mm.—India.	1,200(2)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 31066 2-11-60
3/29250	Bombay State News Magazine No. 94 (Hindi), 35 mm.—India.	745(1)	Do.	Do.	U 31067 2-11-60
3/29249	Bombay State News Magazine No. 93 (Hindi), 35 mm.—India.	1,385(2)	Do.	Do.	U 31068 2-11-60
3/28817	The Unforgiven (Colour) (English), 35 mm.—U.S.A.	10,668(14)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	James Hill	U 31069 2-11-60

Endorsement—

No. B/28817

Film—"The Unforgiven" (English) (Colour).

Length applied—10,876 ft.

U.Cert. No. 31069, dated 2-11-60.

Delete—

Reel III—Delete Johnny's dialogue—"Easy, girl easy. It is not going to hurt much, not after the first time anyway"—19 ft. 2 frames.

Reduce—

Reel V—To a minimum shots of Kelsey's dead body hanging in the air—11 ft. (Length retained—11 ft.).

Reel VI—Fighting scene between the Indians and the Zachary's party, and shots of blood—44 ft. (Length retained 96 ft.).

Reel VII—(a) Fighting scene particularly reducing shots of wounded or dead man falling as also shots of dead bodies lying scattered on the ground and shots of blood—40 ft. (Length retained—70 ft.).

(b) Scene of Cash and Georgia in embrace in the loft—49 ft. (Length retained—51 ft.).

(c) Scene of Mattilda's blood stained body—9 ft. 12 frames. (Length retained—9 ft. 4 frames).

(d) Scene of gun-fighting towards the end of the reel and shots of blood stains—35 ft. 8 frames. (Length retained—44 ft. 8 frames).

Length of deletions—208 ft. 6 frames.

Actual length of the film after the aforesaid deletions will be—10,668 ft.

B/28818	Trailer of "The Unforgiven" (Colour) (English), 35 mm.—U.S.A.	381(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1.	James Hill	U 31070 2-11-60
---------	---------------------------------------------------------------	--------	--------------------------------------------------------------------------------	------------------	--------------------

Endorsement—

No. B/28818

Trailer of "The Unforgiven" (English) (Colour).

Length applied—309 ft.

U.Cert. No. 31070, dated 2-11-60.

Delete—

Reel I—From commentary, the following dialogue by Zeb to the group: "We will look at your body.....Let the women undress her"—9 ft. 12 frames.

Shots in which Rachel jumps on Ben Zachary and clings to him, while he is bathing in the river—8 ft. 4 frames.

Length of deletions—18 ft.

Actual length of the trailer after the aforesaid deletions will be—381 ft.

1	2	3	4	5	6	7
B/29304	Indian News Review No. 630 35 mm.—India.	809(1)	Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.	U 31071 2-11-60	Valid for Eng., Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/29318	Samaj Ghar (Community Cen- tres), 35 mm.—India.	1,100(1)	Do.	Do.	U 31072 2-11-60	Do.
B/29101	Pagri Sambhal Jatta (Pun- jabi), 35 mm.—India.	10,623(13)	East & West Movies, 226- Famous Cine Bldg., Bombay 11.	East & West Movies, 226- Famous Cine Bldg., Bombay 11.	U 31073 2-11-60	With triangle mark.

Endorsement—

No. B/29101

Film—"Pagri Sambhal Jatta" (Punjabi).

Length applied—11,117 ft.

U-Certificate No. 31073, dated 2nd November, 1960.

Delete—

Reel I—The wording: "Roop da sandagar asya" in song No. 2, beginning with the words: "Tap ni jawaniye"—7 ft.

Reel II—Bhagatini's words "Lau tusi mera dudh pee lau" as spoken to her husband, followed by her action of taking and holding out the milk pot—8 ft.

That part of the scene between Roopeshah and Pinto wherein water trickles through the wooden box to the surprise of Roopeshah and he is reassured by Pinto that the liquid is mere oil—4 ft.

Reel III—The following picturisation of the sequence of song No. 4, "Arz manzoor ho, israr me kya rakha hai", laid at the dancing girl's place.

Shots of Pinto leading Amar upstairs and the dialogue before and after entry and accompanying cries of the garland seller, the drunken behaviour of Mangal, display of currency notes and their being scattered around and being collected—302 ft.

Reel IV—In the song sequence "Poolu kachchyan na tod", the view of Preeta and Amar in a cuddling posture by the water side, giving the impression that she is sitting in his lap.—55 ft.

Reel V—Gulabo's words in respect of Preeta "Oh ik mundo naal chimbdi baithi si" and also the words "Oh Amar de naal phadli gayi"—5 ft.

The words of Roopeshah to the effect that the price of rice has soared up owing to its excessive consumption by Muslims—6 ft.

Reel VI—The underlined words: "Mahi pal wich chhal ke jawani le gaya" sung by Preeta in the song of the same refrain (Song No. 6) (Sound) (Replaced by approved words).

Reel VII—(a) Munshi's words to Gulabo: "Tu kahen ta main Baba Tull to ye chhall maar deyan"—6 ft.

(b) Gulabo's words to Munshi: "Teri Jawani meri badi pyas bhujaaegi"—7 ft.

Reel XI—Views of Preeta as being taken aloft by the male dancer on his legs and latter's words: "Haao mar jaavan" as interposed by him suggestively, following the line: "Tainuu vekh ka khaani aa khaaran"—13 ft. (Replaced with approved Shots—11 ft.).

Reduce—

Reel II—In song No. 4, drastically the picturisation of the Bhang addicts in a state of stupor, as also deleting all views of the fat men wherever he is seen with bare tummy with bloated navel part facing the camera—54 ft.

Delete the stanza: "Jekar dil wich uthan peedan upto Jaan sukhali nikle" in reference to antidotes for hemp intoxication—53 ft. (Replaced with approved shots—13 ft.).

Length of deletion—518 ft.

Length of replacements—24 ft.

Actual length of the film after the aforesaid deletions will be—10,623 ft.

B/29090	Sharif Daku (Revised) (Hindi), 35 mm—India.	10,518(12)	Sadar Joshi, 7-Harinivas, Lady Jamshed Road, Bombay 28.	J. R. Pathare & Sadar Joshi, 7-Harinivas, Lady Jamshed Road, Bombay 28.	U 31074 2-11-60	With triangle mark.
---------	------------------------------------------------	------------	------------------------------------------------------------	-------------------------------------------------------------------------------	-----------------------	------------------------

Endorsement—

No. B/29090

Film—"Sharif Daku" (Revised) (Hindi).

Length applied—10,775 ft.

U-Certificate No. 31074, dated 2nd November, 1960.

The Original version of this Film viz. (No. B/28461) (Hindi) (Black and White) (35 mm) was Refused a certificate before a Certificate was issued to the Present (Revised) Version.

Revised Version—**Delete—**

Reels I & X—In the Quavvali, awkward gestures of the eyes made by the lady Quavval and pushing forward of the cap by man Quavval and their repetitions in Reel No. 10—33 ft.

Reel II—The close-up of the big knife before Ramu tries to kill Rai Saheb—8 ft.

Reel IV—The action of the male dancer taking out and putting in the dagger and sword in the scabbards tied to the hip of the girl dancer—1 ft. 4 frames.

The shot of Laddu touching a fat girl on her chin and cheeks and face before taking away her necklace for giving it to his beloved—6 ft. 7 frames.

Reel VII—Laddu's words to Prem "Parkali Aur Chameli, un dononko voh-mara, ki burta bona diya" and Prem's words "Fir tumhe maalish karke kya falda" (Sound).

The suggestive interjections of Laddu when he enters in a room in which Bela is sitting on the cot of Prem who is lying down—5 ft.

Reel V—The suggestions that Rai Saheb was carrying on nefarious activities in the salt and sugar contracts and in diamond trade—135 ft.

Reel VI—The shot of Rai Saheb looking at the young girl when the old mother says "Is bachhi ke samne to dekho" before he gives a note addressed to his manager for admitting the girl to the anathashram—4 ft.

Reel IX—The shot of Rai Saheb entering the anathashram and sitting disrespectfully on the table of the Lady Superintendent. The shot of his entering the room in which a young girl is staying in the anathashram and his actions of touching her chin and body and his attempt at embracing her, and his dialogue "Yahanki sub cheez tumhari hal agar tum chaho to"—10 ft.

Reel XI—The swift circular movement of the dancer when the underclothes of her thighs are seen—2 ft.

Reel XII—Entirely the scene of torture by ropes on Rai Saheb's forehead by gangsters—16 ft. 4 frames.

Reduce—

Reel II—(a) The scene of attempted abduction of Bela and Rai Saheb—3 ft. (Length retained—22 ft.).

(b) The pulling of Bela by hand by the gangsters and their manhandling her.—5 ft. (Length retained—5 ft.).

(c) The fight, omitting hard blows in prominent views—7 ft. (Length retained—8 ft.).

Reel III—(a) The scene of abducting a wrong girl in the place of Bela and delete the words of one of the gangsters "Bela nahin mili, uske badle isko le aaye".

(b) Delete the shot of the fat gangster pulling off the cloth from the girl's face—20 ft. (Length retained—9 ft.).

(c) The fight deleting hard stomach blows and chin blows in prominent views—8 ft. (Length retained—37 ft.).

Reel VI—The fight deleting blows in close up and in the abdomen—18 ft. (Length retained—24 ft.).

The manhandling and dragging of Bela in the abduction scene, while she is going to a party—11 ft. (Length retained—9 ft.).

Reel X—The fight deleting hard blows in prominent views and the shot showing a man's foot pressed against the throat of another man—5 ft. (Length retained—15 ft.).

Reel XII—The last fight omitting hard blows in prominent views—21 ft. (Length retained—14 ft.).

1	2	3	4	5	6	7
<i>Add—</i>						
<i>Reel II</i> —A scene of Police arriving on the scene before the gangsters run away—5 ft.						
<i>Reel III</i> —A scene of police arriving on the scene before the gangsters run away—6 ft.						
<i>Reel VI</i> —The scene of police arriving at the scene before the gangsters disappear—5 ft.						
<i>Reel XII</i> —Dialogues to show that Rai Saheb repents for his misdeeds—46 ft.						
<i>Length of deletions</i> —318 ft. 15 frames.						
<i>Length of additions</i> —62 ft.						
<i>Actual length of the film after the aforesaid deletions will be</i> —10,518 ft.						
B/28257	Kohinoor (Hindi), 35 mm.—India.	14,972(17)	Republic Films Corporation. 257, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Dr. V. N. Sinha, Edna, Queens Road, Bombay.	U 31075 4-11-60	With triangle mark.
<i>Endorsement—</i>						
No. B/28257. Film—"Kohinoor" (Hindi). <i>Length applied</i> —16,173 ft. U-Certificate No. 31075 dated 4th November 1960.						
<i>Delete—</i>						
<i>Reel I</i> —Song 1, beginning with the words "Tan rang lo ji aaj man rang lo", amorous movements of the bust by female dancer—3½ ft.						
<i>Reel IV</i> —Shots of Chamki in which her bust is seen partially revealed—9 ft. From Rajkumar's dialogue, "Varna Ishwar tumhen rang berangi dhakke".... "Apne private.... dhakke deng"—13 ft.						
<i>Reel VI</i> —"Tumto abhise goad men chali aa rahi ho" said by Rajkumar to Rajkumari—5 ft.						
<i>Reel VII</i> —"To phir ek halka aa dhakka hi dedo" said by Nanda to Rajluxmi—3 ft.						
<i>Reel VIII</i> —(a) Song No. 5, beginning with the words "Jadugar ka teel", the underlined words from—(i) "Dil mera thaam le" "Ulphat ka naam le" "Himmat se kaam le" "Mere sanam". (b) from visuals, (i) amorous movements of the hips and the bust by Rajluxmi; (ii) Shots of her skirt flying high above the knees—85½ ft.						
<i>Reel XI</i> —From Rajluxmi's dance sequence, shot in which her bust is seen revealed partially—8 ft.						
<i>Reel XII</i> —Song No. 8, beginning with the words "Dil ka afsana sunate hain sunnane wale", shot in which Rajluxmi's bust is seen prominently when she lifts her arms up on the words—"Agar phasle bahar aai to"—12 ft.						
<i>Reel XIV</i> —From scene of Rajkumari in the canoe, shots in which her bust is seen partially revealed—21 ft. Shots of stabbing of Maharaj of Rajgarh and his rolling down the steps—11 ft.						
<i>Reel XV</i> —From Rajkumari's dream sequence, menacing shots of the executioner's swords and the blood-stained execution post—11½ ft.						
<i>Reels XVI & XVII</i> —From the fighting scenes (a) Wounded soldiers seen with daggers sticking in their bodies (b) Surendra piercing his sword in the body of his adversary—11 ft.						
<i>Reel VIII</i> —Reduce scene of Rajkumari trapped in burning hut; particularly <i>delete</i> shots of burning boulders falling on her—12½ ft. (Length retained—10½ ft.).						
<i>Length of deletions</i> —201 ft. <i>Actual length of the film after the aforesaid deletions will be</i> —14,972 ft.						
B/28831	Political Development in Papua and New Guinea (English), 16 mm.—Australia.	647(1)	Australian High Commissioner, New Delhi.	The Australian Commonwealth Film Unit.	U 31076 4-11-60	With triangle mark.
<i>Endorsement—</i>						
No. B/28831. Film—"Political Development In Papua and New Guinea" (English). <i>Length applied</i> —672 ft. U-Cert. No. 31076 dated 4th November 1960.						
<i>Reel I</i> —Delete all views of the native women with bare breasts wherever occurring in the film—24 ft. 9 frames.						
<i>Length of the deletions</i> —24 ft. 9 frames. <i>Actual length of the film after the aforesaid deletions will be</i> —647 ft.						
B/28829	Social Development In Papua & New Guinea (English), 16 mm.—Australia.	624(1)	Australian High Commissioner, New Delhi.	The Australian Commonwealth Film Unit.	U 31077 4-11-60	With triangle mark.
<i>Endorsement—</i>						
No. B/28829. Film—"Social Development In Papua and New Guinea" (English). <i>Length applied</i> —681 ft. U-Cert. No. 31077 dated 4th November 1960.						
<i>Reel I</i> —Delete all views of native women with bare breasts wherever occurring in the film—57 ft. 3 frames.						
<i>Length of deletions</i> —57 ft. 3 frames. <i>Actual length of the film after the aforesaid deletions will be</i> —624 ft.						
B/28826	New Guinea Patrol (Colour), (English), 16 mm.—Australia.	1,510(1)	Australian High Commissioner, New Delhi.	The Australian Commonwealth Film Unit.	U 31078 4-11-60	With triangle mark.
<i>Endorsement—</i>						
No. B/28826. Film—"New Guinea Patrol" (English) (Colour). <i>Length applied</i> —1,551 ft. U-Cert. No. 31078 dated 4th November 1960.						
<i>Reel I</i> —Delete all views of the native women with bare breasts wherever occurring in the film—41 ft. 3 frames.						
<i>Length of deletions</i> —4 ft. 3 frames. <i>Actual length of the film after the aforesaid deletions will be</i> —1,510 ft.						
B/29320	Metro News Vol. 045, 35 mm.—U.S.A.	955(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 31079 4-11-60	Valid for English, Hindi and Bengali versions.
B/29327	Hardik Nimantran (Hindi), 35 mm.—India.	700(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 31080 4-11-60	

1	2	3	4	5	6	7
B/29251	Trailer of "Desire Under The Elms" (Re-Re-Revised), (English), 35 mm.—U.S.A.	139(1)	Paramount Films of India Ltd., Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 31081 4-11-60	With endorsement.

Endorsement—

No. B/29251.

Trailer of "Desire Under The Elms" (Re-Re-Revised).

Length applied—139 ft.

U-Cert. No. 31081 dated 4th November 1960.

"The original version of this Trailer viz., No. B/22215 (Black and White) (35 mm.), Revised Version viz., No. B/26190 (English), (Black and White) (35 mm.) and Re-Revised Version viz., No. B-27285 (English) (Black and White) (35 mm.), were refused a certificate before a certificate was issued to the Present (Re-Re-Revised) Versions".

Re-Re-Revised Version—

B/29219	Path Pradarshan (Hindi), 16 mm.—India.	1,053(3)	Film Production Officer, Public Relations Dept.; Government of Bihar.	Director of Public Relations, Government of Bihar.	U 31082 5-11-60	
B/29215	Pragati Ki Ore, Part IV (Hindi), 16 mm.—India.	348 (1)	Do.	Do.	U 31083 5-11-60	
B/29218	Pragati Ki Ore, Part V, (Hindi), 16 mm.—India.	280(1)	Do.	Do.	U 31084 5-11-60	
B/29216	Pragati Ki Ore, Part VI, (Hindi), 16 mm.—India.	302(1)	Do.	Do.	U 31085 5-11-60	
B/29217	Pragati Ki Ore, Part VII, (Hindi), 16 mm.—India.	284(1)	Do.	Do.	U 31086 5-11-60	
B/29261	Chhail Chhabila (35 mm.), (Colour)—India.	50(1)	Indian National Pictures, Ltd., National House, Apollo Bunder, Bombay 1.	Indian National Pictures, Ltd., National House, Apollo Bunder, Bombay 1.	U 31087 5-11-60	Valid for Hindi, English and Bengali versions.
B/29242	State Fair (English), 16 mm.—U.S.A.	543(1)	United States Information Service, 16, Queens' Road, Bombay.	U.S.I.S.	U 31088 5-11-60	
B/29247	Temple Of Peace (Colour), (English), 16 mm.—U.S.A.	447(1)	Do.	Do.	U 31089 5-11-60	
B/29230	Winter Thur-Adventure In the Post (Colour), (English), 16 mm.—U.S.A.	610(1)	Do.	Sidney J. Stiber Productions Inc.	U 31090 5-11-60	
B/29238	Dartmouth Visited (Colour), (English), 16 mm.—U.S.A.	990(1)	Do.	Robert L. Allen	U 31091 5-11-60	
B/29241	Lincon Centre—The Legend is Born (English), 16 mm.—U.S.A.	545(1)	Do.	Gilbert Comte	U 31092 5-11-60	
B/29240	The American National Exhibition, Moscow Summer 1959 (Colour), (English), 16 mm.—U.S.A.	932(1)	Do.	Hearst Metrotone Fox Movie-tone.	U 31093 5-11-60	
B/29067	Tu Nahin Aur Sahi (Revised), (Hindi), 35 mm.—India.	13,959(16)	S.M. Sagar, Radhika Chitra, 314, Famous Cine Building, Mahalaxmi, Bombay 11.	S.M. Sagar, Radhika Chitra, 314, Famous Cine Building, Mahalaxmi, Bombay 11.	U 31094 5-11-60	With triangle mark.

Endorsement—

No. B/29067.

Film—"Tu Nahin Aur Sahi" (Revised) (Hindi), 35 mm.

Length applied—14,000 ft.

U-Cert. No. 31094 dated 5th November 1960.

Delete—

Reel 1—Shots of Bimla and Rattan in embrace—9 ft.

Song No. 1—The underlined word from—"Yeh rang bhare badal, yeh udata hua aanchal" (Sound) (Allowed to be retained the word "Chal").

Reel III—From Heera's dialogue—"Yane ke achha maul aur baath ki safai"—12 ft.

Reel IV—Song 2—Shots of Heera putting his arm into that of the street-walker and walking with her arm-in-arm—2 ft.

Reel V—Shot of Heera showing the notes to Rattan—6 ft.

Reel VI—Close up of Rita's bust while she is shrieking—6 ft.

Reel VII—Song 4—From wordings: "Tu hai harjai to apna bhi yahi taur sahi—Tu nahin aur sahi, aur nahin aur sahi....." (Sound).

Reel IX—The underlined words from Rattan's dialogue addressed to Heera:

"Kai baat tujhe kaha to ye chhota chota business ohhor de".....(Sound)

Reel XIII—Reference to "Radio Ceylong ka Vyapari Vibhag" from Heera's dialogue:

"Yeh ladki hai ya Radio Ceylon ka Vyapari Vibhag"—7 ft.

Length of deletions—41 ft.

Actual length of the film after the aforesaid deletions will be—13,959 ft.

1	2	3	4	5	6	7
B/28819	Lambe Haath (Hindi), 35mm.—India.	13,307(16)	D. M. Movies, 146-Famous Cine Labs. and Studios, Bombay 11.	Daljit Krishan, 146-Famous Cine Labs. and Studios, Bombay 11.	U 31095 5-11-60	With triangle mark.

Endorsement—

No. B/28819.

Film—"Lambe Haath" (Hindi), 35 mm.

Length applied—13,762 ft.

U-Certificate No. 31095 dated 5th November 1960.

Delete—*Reel I*—From dialogue between Daboo's parents allusion to mistaken remark of Daboo: "Tera baap", a dubbing his own father as his dog's father—16 ft. 15 frames.*Reel II*—Sound of Ram whistling indecently at Leela—(Sound).*Reel III*—"Shaadi ke baad dekhna" said by Ram to Leela—12 frames.

Song 2: From wordings, the underlined word: "Dekh le koi chhokri bus preechho pad Jayenge" (Sound) (Replaced by approved word).

From dialogue between Ved Pal and Brabm Dut: "Kyon seth maal perfect laga ki nahin?"

"Lagta to maal perfect bat" said suggestively with reference to the girl in front. (Sound) (Replaced by approved words).

Reel IV—From Ram's dialogue to Leela: "Maar kahan lagi?" (Sound).

"Na oontse paala padta na billiki shaamat asti"—7 ft. 11 frames.

Song 3: (a) The underlined word from "Beechh rashmen takraane ka shouk re" (Sound) (Replaced by approved sound).

(b) from visuals: (i) Shots of close physical proximity between Ram and Leela including brushing and dashing, back to back shots as well as embracing. (ii) Indecorous movements of legs by Ram—41 ft. 15 frames. (Replaced with approved shots—41 ft. 15 frames).

N.B.—The above replacement is approved subject to the following: Song: "O Deewane Ohhokre...."

(i) Shots of close physical proximity between Ram and Leela—8 ft. 4 frames.

(ii) Suggestion of a kiss—2 ft. 1 frame.

(iii) Indecorous movements of legs by Ram and Leela—31 ft. 10 frames.

Reel V—Sound of Ram whistling indecently to Nayantara (sound).*Reel V*—Song No. 4, beginning with the words: "Are bas main...." entirely—460 ft. (Replaced with approved song—460 ft.).

N.B.—The above replacement is approved subject to the following: The picturisation of Nayantara on "Choupatty ki chatak chandini"—5 ft. 1 frame.

From scene between Nayantara and Ved Pal, her words 'Maal bhi khareedna chahta aur dil bhi' as also the shots in which he caresses her hair—6 ft. 6 frames.

From scene between Ram and Leela, shots in which he takes liberties with her and she gives in into an embrace—6 ft. 1 frame.

Reel VI—Song 5: (a) from wordings: (i) "Ajeo badleme kyaa dong, yah aisa raj, hai jisko mohabbat karke aamjhoge" and repetitions thereof.

(ii) The underlined words from: "Yeh pahlae pahlae jhonka hai, abhi to aur bahakoge" (Sound) (Replaced by approved words).

(b) From visuals: (i) Shots of close physical proximity, caressing and sensuous movements.

(ii) Shots of Ram and Leela lying together in love scene—62 ft. 5 frames. (Replaced with approved shots—44 ft. 3 frames).

N.B.—The above replacement is approved subject to the following:

(i) Shots of close physical proximity between Ram and Leela—22 ft. 8 frames.

(ii) Sensuous actions of Leela....—18 ft. 2 frames.

Reel VII—From dialogue between Ram and Nayantara: (i) "Dhakka nabin maarna padega?" said by him suggestively.

(ii) She: "Aap ladkiyon ke baareme dilchaspri rakhte hain"

He: "Main aapko Mount Everest pe chadno ke liye nahin kahta"—25 ft. 15 frames.

Reel VII—From scene of Ram and Nayantara driving in car, shots in which he rests his head on her shoulder as also his words: "Ae, Ae" addressed to her—1 ft. 1 frame.

In song No. 6: (a) from wordings: (i) Are main hoon teri phooljhadi sankhe nashe se chadhi" (Sound) (Replaced with approved words).

(ii) "Hai aashikraanaa ghadi" (Sound) (Replaced with approved words).

(iii) "Yeh meethi meethi nazarbaziun, Saanso men chalne legin aandhiyaan" (Sound) (Replaced with approved words).

(iv) "Kyon bahaki bahaki meri chaal hai" (Sound) (Replaced with approved words).

From visuals:

(i) amorous movements of the hips and bust by Nayantara and shots in which her bust is seen prominently.

(ii) shots in which her skirt flies above her knees.

(iii) back-to-back shots of Nayantara and her male partner as also shots of her arching—86 ft. 1 frame (Replaced with approved shots—86 ft. 1 frame).

N.B.—The above replacement is approved subject to the following:

(i) shots in which Nayantara's bust is seen emphasised—20 ft. 5 frames.

(ii) amorous movements of the bust and hips by Nayantara—65 ft. 12 frames.

Reel XI—From Ram's dialogue to Leela "Aajkalke ladkin ko Radio Ceylon walli ladkiyaan pasand hain, tumhaari tarah gulgappa nahin"—8 ft. 5 frames.

Song No. 7: beginning with the words "Dil tod tod....." from wordings:

(i) "Main na aacon haath aise" (Sound) (Replaced with approved words).

(ii) "Yoon paas aana na" (Sound) (Replaced with approved words)

(b) From visuals: (i) Suggestion of a kiss between Ram and Leela.

(ii) shots in which Leela's bust is seen uncovered by odhni—14 ft. 14 frames. (Replaced with approved shots—14 ft. 14 frames).

N.B.—The above replacement is approved subject to the following:

Shot of Leela in which her bust is seen uncovered by palloo—14 ft. 14 frames.

Reel XIV—In song No. 8, beginning with the words: "Are kahan chhaliye....", from the wordings:

"Main hoon mareez-e-ishq"....(Sound) (Replaced with approved words).

Reel XVI—Reference to "Gandhi" and "Gautama Buddha" in the song at the end of the film—82 ft. 6 frames.*Reel IX*—Frivolous use of the words: "Ramleela" by Ram, wherever it appears in the film—3 ft. 13 frames.**Reduce—***Reel II*—Scene of tête-a-tête between Ram and Leela on the street and delete shot of Ram dashing against Leela—16 ft. 4 frames (Length retained—67 ft.).*Reel XV*—Shots of Ved Pal catching hold of Leela and taking her away forcibly—7 ft. 10 frames (Length retained—7 ft.).**Voluntary Deleted**—*Reel I*—2 ft. 6 frames.*Reel IV*—10 ft. 11 frames. *Reel V*—8 ft. 5 frames. *Reel VI*—29 ft. 8 frames. *Reel VIII*—13 ft. 14 frames.**Length of excisions**—842 ft.**Length of approved replacements**—647 ft. 1 frame.**Length of excisions in approved replacements**—194 ft. 15 frames.**Length of voluntary deletions**—64 ft. 12 frames.**Actual length of the film after the aforesaid alterations will be**—13,307 ft.

1	2	3	4	5	6	7
B/28661	Platinum High School (English), 35 mm.—U.S.A.	8,191(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer	A 1021 4-11-60	With triangle mark.

Endorsement—

No. B/28661.

Film—"Platinum High School" (English).

Length applied—8,495 ft.

A-Certificate No. 1021 dated 4th November 1960.

Delete—

Reel III—The Remarks of Hack that "with her around, they are like a pack of Toms on the back fence"—Major's remarks "where there is manhood, there a women"—19 ft. 10 frames.

Reel IV—Their remarks to Steven that they were only wooing her—13 ft. 4 frames.

Reel VI—Steven's reference to Russian Headache Powder—1 ft. 5 frames.

The scene of Miss Evans caressing with her bare foot the leg of Steven below the table—5 ft. 5 frames.

Reel VII—Her reference to nobody making a pass at her and her reference about the "bee violating the flower but never getting stuck up in the petals"—28 ft. 11 frames.

Reel VIII—The lady teacher's reference to charging a small fee and collecting a down-payment, as also Head Master's reference to collecting her fee—26 ft. 12 frames.

Reduce—

Reel III—The shot showing the Head Master Major Kelly kissing his assistant in the office—2 ft. (Length retained—1 ft.).

Reel IV—Drastically the scene showing the scene of two cadets assaulting Lorinda and tearing her dress—8 ft. 12 frames. (Length retained—5 ft. 8 frames).

Reels IV & V—Drastically the views of Lorinda in a very low necked, V-shaped, transparent, wet, bathing-costume when she comes out of water and talks to Steven and moves about on the pier, keeping merely the scene when she is last seen carrying a can to the boat—72 ft. 3 frames. (Length retained—96 ft. 9 frames).

Reel V—The point-blank shooting by Hack at Steven's boat in the open bay from the island—12 ft. 14 frames. Length retained—3 ft.

Reel VIII—Considerably kissing between the lady teacher and Head-Master, Major Kelly. Delete the shot of their legs seen together—30 ft. 1 frame (Completely deleted).

Reel IX—The attempts of Major in the large motor launch to dash against and overrun the small boat of Steven and thus kill him—83 ft. 6 frames. (Length retained—105 ft.).

Length of deletions—304 ft. 9 frames.

Actual length of the film after the aforesaid deletions will be—8191 ft.

B/29252	The Seventh Seal, 35 mm.—Sweden.	9,000(10)	Royal Swedish Embassy, New Delhi.	Svensk Filmindustri	A 1022 5-11-60	Swedish English with subtitles.
B/28573-4	The Day They Robbed The Bank of England (English) 35 mm.—U.K.	7,754(9) 193(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1.	Metro-Goldwyn-Mayer	REFUSED 31-10-60	Refused a certificate in conformity with the decision of the Splt. Revising Committee.

Alterations under Rule 34—

B/28986	Qatil (Hindi), 35 mm.—India.	11,587(13)	Prithvi Pictures, 136, Girgaum Road, Bombay 4.	Prithvi Pictures, 136, Girgaum Road, Bombay 4.	U 31021 26-10-60	With triangle mark. This certificate was endorsed on 31-10-60.
---------	------------------------------	------------	------------------------------------------------	------------------------------------------------	---------------------	----------------------------------------------------------------

Endorsement—

No. 3/28986.

Film—"Qatil" (Hindi).

U-Cert: No. 31021 of 26-10-60.

Alterations under Rule 34—**Added—**

Reel II—92 ft.

Reel III—35 ft.

Reel IV—16 ft.

Reel V—75 ft.

Reel VI—22 ft.

Reel VII—94 ft.

Reel IX—12 ft.

Reel X—10 ft.

Reel XI—25 ft.

Reel XII—15 ft.

Reel XIII—35 ft.

Length of additions—491 ft.

Actual length of the film after the aforesaid additions will be—12,018 ft.

B/28947	Barsat Ki Raat (Urdu), 35 mm.—India.	13,572(16)	Shri Vishwa Bharati Films 4B, Naaz Bldg, Lamington Rd. Bombay 4.	Shri Vishwa Bharati Films 4B, Naaz Bldg., Lamington Rd. Bombay 4.	U 30773 15-10-60	With triangle mark. This certificate was endorsed on 31-10-60.
---------	--------------------------------------	------------	------------------------------------------------------------------	-------------------------------------------------------------------	---------------------	----------------------------------------------------------------

Endorsement—

No. B/28947.

Film—"Barsat Ki Raat" (Urdu).

Alterations under Rule 34—

Deleted—

Reel No. 14—Song No. 3 beginning with the lines "Mujhe mil gaya bahana tere deed ka"—308 ft. This certificate is valid with or without the aforesaid alterations.

Actual length of the film after the aforesaid alterations will be—13,381 ft.

1	2	3	4	5	6	7
B/27398	Mughal-E-Azam (Hindi), 35 mm.—India.	17,272(20)	Sterling Investment Corporation Private Ltd., 169-Kurla Road, Andheri, Bombay.	K. Asif, 169-Kurla Road, Andheri, Bombay.	U 29653 8-4-60	With endorsement. This certificate was endorsed on 31-10-60.

Endorsement—

No. B/27398.
Film—"Mughal-E-Azam" (Hindi).
U-Cert. No. 29653 dated 8-4-60.

Alterations under Rule 34—**Deleted—**

Reel No. III—72 ft.
Reel No. VIII—64 ft.

Actual length of the film after the aforesaid deletions will be—16,557 ft.

B/25232	Secrets of Space (Revised) (Colour), 35 mm.—India.	98(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	U 27728 28-5-60	Valid for English, Hindi, Tamil, Telugu, Bengali & Kannada versions. This certificate was endorsed on 1-11-60.
---------	----------------------------------------------------	-------	--------------------------------------------------------	--------------------------------------------------------	--------------------	----------------------------------------------------------------------------------------------------------------

Endorsement—

No. B/25232.
Film—"Secrets of Space" (English) (Revised).
U-Cert. No. 27728 dated 28-5-60.

Alterations under Rule 34—**Added—**

Reel I—Two different coloured labelled bottles of Waterbury's compound.—30 ft.
This certificate is also valid upto 27-5-60 for English, Hindi, Tamil, Telugu and Bengali versions.
Actual length of the film after the aforesaid alterations will be—128 ft.

B/29020	Dil Bhi Tera Hum Bhi Tere (Hindi), 35 mm.—India.	13,002(15)	T. M. Bihari's Kanwar Kala Mandir, Production, 1/A Naaz Bldg., Bombay 4.	Bihari Masand, 1/A Naaz Bldg., Bombay 4.	U 31060 1-11-60	With triangle mark. This certificate was endorsed on 1-11-60.
---------	--------------------------------------------------	------------	--------------------------------------------------------------------------	------------------------------------------	--------------------	---------------------------------------------------------------

Endorsement—

No. B/29020.
Film—"Dil Bhi Tera Hum Bhi Tere" (Hindi).
U-Cert. No. 31060 dated 1-11-60.

Alterations under Rule 34—**Added—**

Reel I—102 ft.
Reel IV—118 ft.
Reel VII—Song beginning with the words—"Han gunha kiya huzur maine"—232 ft.
Reel XIII—250 ft.
Total—702 ft.

Deleted—

Reel VII—Song beginning with the words—"Aankhon men tujh ko bithake sanam"—488 ft.
Length of approved additions—702 ft.
Length of approved deletions—488 ft.
Actual length of the film after the aforesaid alterations will be—13,276 ft.

B/28526	Maya Machhendra (Hindi), 35 mm.—India.	12,270(15)	B.V. Productions, C/o Basant Studios, Kolwada, Borla Road, Wadhwali, Bombay.	B.V. Productions, C/o Basant Studios, Kolwada, Borla Road, Wadhwali, Chembur, Bombay.	U 30489 3-9-60	With triangle mark. This certificate was endorsed on 5-11-60.
---------	----------------------------------------	------------	------------------------------------------------------------------------------	---------------------------------------------------------------------------------------	-------------------	---------------------------------------------------------------

Endorsement—

No. B/28526.
Film—"Maya Machhendra" (Hindi).
U-Cert. No. 30489 dated 3-9-60.

Alterations under Rule 34—

COLOURED Reel No. V—A song beginning with the words "Saal Solvan Laaga" and ending with the words "Aisi hi diwani po zamana lut jaaye".—375 ft.
Actual length of the film after the aforesaid alterations will be—13,293 ft.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 5th November 1960

O-2696	Sonar Harin (Coloured) (Bengali), 35 mm.—India.	300(1)	Movie Advertising & Propaganda Service, 2-Church Lane, Calcutta 1.	Movie Advertising & Propaganda Service, 2-Church Lane, Calcutta 1.	U 27823 2-11-60
C-2608	Parinam (Oriya), 35 mm.—India.	10,123(11)	Mahe Lakshmi Distributors Company, Cal. Office, P-55, Scheme No. LII, C.I.T. Road, Calcutta 14.	Utkal Chalachitra Pratisthan Private Ltd., P.O. Aska, Dist. Ganjam, Orissa.	U 27824 2-11-60

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 5th November 1960

1	2	3	4	5	6	7
M-2048	Thanga Rathinam (Tamil), 35 mm.—India.	15,891(18)	S. S. R. Pictures, 3/3, Eldams Road, Teynampet, Madras 18.	S. S. R. Pictures, 3/3, Eldams Road, Teynampet, Madras 18.	U 28652 31-10-60	With triangle mark.

Endorsement in Certificate No. 28652-U dated the 31st October 1960—issued to the film "Thanga Rathinam" (Tamil)—35 mm.—B.W. Length as in the application—16,537 ft.

Cuts—

1. Reel 1—Song No. 1. Delete the following lines—(a) "Innoruval Dhayavedarku... Inimelum En Namakku" (To live in this land why should another's mercy be necessary; why should there be still (NO'), including repetitions; (b) The 2 lines "Innalil.... Soozhvaada (In these days are we to live depending on others; are the clouds of sorrow always to surround us) (Text only removed) (Replacement of text approved).
2. Reel 2—Delete the sequence of Krishnan in military uniform frightening the broker. (Suggestion that he showed himself as a Military Officer to broker is approved)..... 170 ft.
3. Reel 4—Song No. 4. Delete the words 'Oru tharukkum Theriyadhadhi'. (The marriage will be known to nobody) (Text only removed) (Replacement of text approved).
4. Reel 5—Delete the sentence of Marichamy to Ratnam about catching and embracing and rolling with her—20 ft.
5. Reel 13—Delete (a) Picture and sound, including reaction shots of Nallamuthu flogging Veeraswamy with a whip (A bare suggestion of his attempt before Ratnam enters is approved) (b) Nallamuthu's sentence to Ratnam that he would violate her chastity and burn her house—23 ft.
6. Reel 16—Delete the sentence of the Devan Bahadur referring to the daughter being 8 months pregnant—56 ft.
7. Reel 18—Delete the portion in Thangam's speech that they will all become corpses, and standing on the corpses Nallamuthu and his friends [may shout "Long Live caste; long live untouchability."—15 ft.

Total length of cuts—284 ft.

Length as in the application—16,537 ft. Total length of cuts—284 ft. Length after cuts—16,253 ft.

Voluntary deletions in Reels 3, 6, 7, 12, 13, 16 and 17—382 ft. Actual length of the film will be—15,891 ft. in 18 Reels.

M-2067	Kumkuma Rekha (Telugu), 35 mm.—India.	13,964(15)	Sri Sarathi Studios (P) Ltd., 8-Crescent Park Road, Madras 20.	Sri Sarathi Studios (P) Ltd., 8-Crescent Park Road, Madras 20.	U 28653 1-11-60	
M-2071	Veerakanal (Tamil), 35 mm.—India.	16,250(18)	P. S. V. Pictures, No. 11, Second Street, Lake Area, Madras 6.	P. S. V. Pictures, No. 11, Second Street, Lake Area, Madras 6.	U 28654 2-11-60	With triangle mark.

Endorsement on Certificate No. 28654-U dated the 2nd November 1960—issued to the film "Veerakanal" (Tamil)—35 mm.—B.W.

Length as in the application—16,317 ft.

Cuts—

1. Reel 5—Delete the picture of Rajathi biting her own finger and reacting—10 ft.
2. Reel 5—When Rajathi jumps in the garden, delete the picture of Paranthaman lifting her and their reacting—24 ft.
3. Reel 5—Song No. 2—Delete the picture of Thenmozhi in close-up, bending forward and exposing her bust—10 ft.
4. Reel 6—When Rajathi and Paranthaman are inside the haystack, delete his asking for one, and her promising two, after return—19 ft.
5. Reel 12—Song No. 7—When the letters of Tamil alphabet are sung, delete the picture and sound of the last letter (Akku)—4 ft.

Total length of cuts—67 ft.

Actual length of the film after cuts will be—16,250 ft. in 18 Reels.

M-2072	Kanakadurga Pooja Mahima (Telugu), 35 mm.—India.	15,722(18)	Shri B. Vittala Acharya, M/s Vittal Production, No. 63, G. Koil St., Purusawakkam, Madras 7.	M/s Vittal Productions, No. 63, G. Koil Street, Purawakkam, Madras 7.	U 28655 3-11-60	
M-2075 to M-2080	Puthumai Polivoo (Colour), 35 mm.—India.	50(1)	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay.	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	U 28656 3-11-60	Valid for Tamil, Telugu, Kannada, Malayalam, Marathi & Gujarati versions.
M-2089 to M-2094	Neeradum Payrazhaki (Colour), 35 mm.—India.	50(1)	A.M.A. Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	A. M. A. Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	U 28657 3-11-60	Valid for Tamil, Telugu, Kannada, Malayalam, Bengali & Marathi versions.
M-2068	Puyalukkup Pin (Tamil) (Technicolour), 35 mm.—India.	13,704(16)	Sree Pictures, No. 7, Dr. Thomas Road, T. Nagar, Madras 17.	Porasram Verma, No. 86, Sutar Chawl, Bombay 2.	U 28658 5-11-60	
M-2073	Bhagdad Gaja Donga (Telugu), 35 mm.—India.	15,520(18)	Deluxe Films, No. 25, Boag Rd., T. Nagar, Madras 17.	Deluxe Films, No. 25, Boag Rd., T. Nagar, Madras 17.	U 28659 5-11-60	
M-2096 to M-2099	Ellorum Virumbuvaden (Geva-colour), 35 mm.—India.	50(1)	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	U 28660 5-11-60	Valid for Telugu, nads & Malayalam versions.

Application under Rule 34—

M-2065/35/ 408	Bhaktha Raghunath (Telugu), 35 mm.—India.	37(2)	G. V. S. Productions, No. 35, Usman Road, T. Nagar, Madras 17.	G. V. S. Productions, No. 35, Usman Road, T. Nagar, Madras 17.	Certificate No. 28650-U dated 26-10-60 endorsed on 5-11-60.
-------------------	-------------------------------------------	-------	----------------------------------------------------------------	----------------------------------------------------------------	-------------------------------------------------------------

Endorsement on Certificate No. 28650-U dated 26th October 1960—issued to the film "Bhaktha Raghunath" (Telugu), 35 mm.—B.W.

Additional of 7 ft. in Reel No. 16 and 30 ft. in Reel No. 18 (totalling 37 ft.) are approved.

The net length of the film after the addition is—17,033 ft. in 18 Reels.

D. L. KOTHARI

Chairman

Central Board of Film Censors

Bombay, dated the 17th November 1960

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 12th November 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for Unrestricted Public Exhibition.

A—Certified for Public Exhibition restricted to adults, i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks	1	2	3	4	5	6	7
							1	2	3	4	5	6	7
B/28985	The Hydulignum Story (English), 16 mm.—U.K.	1,486(1)	Indian Plywood Mfg. Co., Private Ltd., 9-Wallace Street, Bombay.	Edward Cook ..	U 31098 7-11-60								
B/29149	Trailer of "Dil Deke Dekho" (Hindi), 35 mm.—India.	356(1)	International Film Distributors, M.G. Bldg., 12-Champa Gally, Bombay 2.	Filmalaya Pvt. Ltd., Caesar Rd., Amboli, Andheri, Bombay.	U 31097 7-11-60								
B/29342	Parvarishe Naveen Kaudak (Kindergarten Education In Iran), 16 mm.—Iran.	800(1)	Consulate General of Iran ..	Ministry of Education ..	U 31098 7-11-60	Persian Titles & English Commentary.							
B/29365	Employment Security (Colour) (Eng.), 16 mm.—U.S.A.	850(1)	Ministry of Labour & Employment, New Delhi.	David E. Evans & Associates	U 31099 8-11-60								
B/29364	Shiharai Kikin (Social Insurance Medical Fee Payment Fund) (Cinemascope) (Japanese), 16 mm.—Japan.	780(1)	Do.	Nippon Cinema Company, Japan.	U 31100 8-11-60								
B/20223	The Captain From Koepenick (Colour) (English), 35 mm.—West Germany.	8,517(5)	Export-Union, German Film Industry, White House, 91-Walkeshwar Rd., Bombay.	Realfilm Hbg. ..	U 31101 8-11-60	With triangle mark.							

Endorsement—

No. B/29223.

Film—"The Captain From Koepenick" (English) (Colour).

Length applied—8,547 ft.

U-Certificate No. 31101 dated 8th November 1960.

Delete—

Reel II—The words "You are too skinny for me" said by Meize and the words of the Guard addressed to her "Sit on My Lap. I have such nice bony knees", together with the view of her actually sitting on his lap—22 ft. 11 frames.

Reel IV—The words 'Communist agent' as referred to by one of the concillors of Koepenick—7 ft. 13 frames.

Length of deletions—30 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—8,517 ft.

B/29287	Pariwar Ka Pyara (Colour) (Hindi), 35 mm.—India.	50(1)	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay.	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay.	U 31102 9-11-60	
B/29315	Swadh Ki Lapten (Hindi) (Colour), 35 mm.—India.	75(1)	Do.	Do.	U 31103 9-11-60	
B/29064	Trailer of "Happy Anniversary" (Eng.), 35 mm.—U.S.A.	230(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay.	Ralph Fields	U 31104 9-11-60	
B/29312-3	Meet The Champton (Colour), 35 mm.—India.	100(1)	Hunnar Publicity, Nanabhoj Mansion, Sir P.M. Road, Bombay.	Hunnar Publicity, Nanabhoj Mansion, Sir P. M. Road, Bombay.	U 31105 9-11-60	Valid for English and Hindi versions.
B/29169	Naujeebana (Colour) (Hindi), 16 mm.—India.	425(1)	Fact Films, Stadium House, Churchgate, Bombay.	The Utkal Talgud Samiti, Bihari Bag, Cuttack 2.	U 31106 9-11-60	
B/29108	The Betatron (Colour) (English), 16 mm.—Czechoslovakia.	486(2)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay.	The Studio of Popular Scientific Films.	U 31107 9-11-60	
B/29105	Movement And Time (Colour) (English), 16 mm.—Czechoslovakia.	505(2)	Do.	The Studio of Popular Scientific and Educational Films, Praha.	U 31108 9-11-60	

1	2	3	4	5	6
B/29107	Semi Conductors (Colour) (Eng.), 16 mm.—Czechoslovakia.	732(2)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay.	The Studio of Popular Scientific and Educational Films, Praha.	U 31109 9-11-60
B/29106	How Children Paint (Colour) (Eng.), 16 mm.—Czechoslovakia.	548(2)	Do.	The Studio of Popular Educational and Instructive Films, Praha.	U 31110 9-11-60
B/29167	Invisible Care (English), 16 mm.—Czechoslovakia.	450(2)	Do.	Studio of Popular Scientific Film.	U 31111 9-11-60
B/29104	Radiation And Life (Colour) (English), 16 mm.—Czechoslovakia.	545(2)	Do.	The Studio of Popular Scientific and Educational Films, Praha.	U 31112 9-11-60
B/29372	Indian News Review No. 631, 35 mm.—India.	877(1)	Films Division, Govt. of India, 68-Tardeo Rd., Bombay 7.	Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.	U 31113 9-11-60
					Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/29377	Metro News Vol. 046 (35 mm.)—U.S.A.	974(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay 1.	Metro-Goldwyn-Mayer ..	U 31114 9-11-60
					Valid for English, Bengali & Hindi versions.
B/29371	Agmark (Shorter version), 35 mm.—India.	1,000(1)	Films Division, Govt. of India, 68-Tardeo Rd., Bombay 7.	Films Division, Govt. of India, 68-Tardeo Rd., Bombay 7.	U 31115 10-11-60
					Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/29314	Mahiti Film No. 3 (Gujarati), 35 mm.—India.	1,553(2)	Hunnar Publicity, Nanabhoy Mansion, Sir P.M. Rd., Bombay.	Hunnar Publicity for Director of Information, Govt. of Gujarat, Ahmedabad.	U 31116 11-11-60
B/29356	Ganga Ki Lahren (Tamil), 35 mm.—India.	1,530(2)	Children's Film Society, Sapru House, New Delhi 1.	Children's Film Society, Sapru House, New Delhi 1.	U 31117 11-11-60
B/28649	The Angel's Coat (Colour) (Cartoon), 16 mm.—Czechoslovakia.	390(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay.	Czechoslovak State Films ..	U 31118 11-11-60
B/29334	Wild And Wooly Hare (Colour) (Cartoon) (English), 35 mm.—U.S.A.	602(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. First National Pictures Inc.	U 31119 11-11-60
B/29387	Red Ink, 35 mm.—Hungary.	8,566(10)	Embassy of the Hungarian People's Republic, New Delhi.	Jozsef Golda ..	U 31120 11-11-60
B/29383	Trailer of "Lal Qilla" (Hindi), 35 mm.—India.	203(1)	H. L. K. Production, 142-Famous Cine Lab. & Studios, Bombay 11.	H. L. K. Production, 142-Famous Cine Lab. & Studios, Bombay 11.	U 31121 11-11-60
B/28681	Because They're Young (English), 35 mm.—U.S.A.	9,024(10)	Columbia Films of India Ltd., Metro House, M.G. Rd., Bombay.	Columbia Pictures Corporation	A 1023 7-11-60
					With triangle mark.

Endorsement—

No. B/28681.

Film—"Because They're Young" (English).

Length applied—9,281 ft.

A Certificate No. 1023, dated 7th November 1960.

Delete—

Reel II—The words "Let us not get physical" said by Anne to Griff.—15 ft.

Reel VIII—Compromising scene between Buddy's mother and her lover—61 ft.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

Reduce—*Reel V*—To a flash the scene of Jim kissing and caressing Ricky passionately—11 ft. (Length retained—5 ft.).*Reel VII*—To a flash the scene in which Griff switched off the lights and forcibly makes love to Anne; love making on the sofa should be deleted entirely—64 ft. (Length retained—27 ft.).*Reel X*—Fight between Putcher and Griff; particularly delete shots of clasp-knife—76 ft. (Length retained—31 ft.).*Length of deletions*—227 ft.*Actual length of the film after the aforesaid deletions will be*—9,024 ft.

B/29113	Bullwhip (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	7160(9)	Rank Film Distributors of India (Private) Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay.	Allied Artists ..	A 1024 9-11-60	With triangle mark.
---------	----------------------------------------------------------	---------	-----------------------------------------------------------------------------------------	-------------------	-------------------	---------------------

Endorsement—

No. B/29113.

Film—"Bullwhip" (English) (Colour).

Length applied—7,251 ft.

A-Cert. No. 1024 dt. 9-11-60.

Reduce—*Reel V*—The hard fight between the Red Indian and Steve, omitting particularly the shot when a man's head is banged on a wagon and when there is double-handed hard blow given on the back of the neck—16 ft. 10 frames. (Length retained—125 ft.).*Reel VII*—The prominent views of the rich heiress in low-cut dress, exposing the flesh of her bosom and parting between the busts—26 ft. 12 frames. (Length retained—3 ft.).*Reel VIII*—Her similar views when she is in her bedclothes and when she is bending down to take off her slippers.—41 ft. 15 frames. (Completely deleted).*Length of deletions*—85 ft. 5 frames.*Actual length of the film after the aforesaid deletions will be*—7,168 ft.

B/28708	The Leech Woman (English), 35 mm.—U.S.A.	7028(8)	Universal Pictures India Private Ltd., Metro House, M. G. Rd., Bombay.	Universal International Films Inc.	Refused 7-11-60	Refused a certificate in conformity with the decision of Spl. Revising Committee.
B/29140	Discovering Berlin (Berlin, Eine Stadt Jeder Licoost) (English), 35 mm.—Germany.	3800(2)	Export-Union, German Film Industry, 91-Walkeshwar Road, Bombay 6.	Luggi Waldleintner ..	Refused 8-11-60	Refused a certificate in conformity with the decision of Examining Committee.

Endorsements under Rule 31—

B/28257	Kohinoor (Hindi), 35 mm.—India.	14972(17)	Republic Films Corporation, 257, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay 11.	Dr. V. N. Sinha, Edna, Queen's Road, Bombay 1.	U 31075 4-11-60	With triangle mark. This certificate was endorsed on 7-11-60.
---------	---------------------------------	-----------	----------------------------------------------------------------------------------------	------------------------------------------------	--------------------	---------------------------------------------------------------

Endorsement—

No. B/28257.

Film—"Kohinoor" (Hindi).

U-Cert. No. 31075 dt. 4-11-60.

Alterations under Rule 34—**Added—***Reel I*—Dialogue of Diwan overlaid on the shot of Rajkumar coming down the steps of darbar—"Aaj ki sabha shayed mere ohde ki akhri sabha hai aur anqarib hi Rajkumar ke mazboot kandhe raj pat ka sara bojh sambhal lengo" (Sound).

In song No. 1, beginning with the words "Tan rang lo ji baj man rang lo", movement of the bust by female dancer by shot of group dancers—3½ ft.

Reel IV—Shot of Chamki lying on cot replaced by shot of Chamki in which her bust is seen partially revealed—0 ft.

Dialogue of Sadhu Maharaj: "Khabardar Sadhu Maharaj ko chanta done ka dhian bhi na karna varna kismet jeevan ke har more par bhant bhant ke rang berangl chante tumhen apne private chanta bhandar se nikal kar degi", in place of dialogue of Rajkumar "varna Ishwar tumhen rang berangi dhakke"....."apno private.....dhukke denge"—13 ft.

Reel VI—Dialogue of Rajkumar "Tum to abhi se phoolon nahi sama rahi ho". In place of dialogue of Rajkumar "Tum to abhise god me chali aa rahi ho"—5 ft.*Reel VII*—Dialogue of Nanda: "To phir dhirese dhakel hi do". In place of "To phir ek halka sa dhakka hi de do"—3 ft.*Reel IX*—Dialogue of Rajkumari overlaid on her silent close-up "Nahin Nahin Tum Woh Nahin Ho". (Sound).

Three atmospheric setting shots in place of shots of Rajkumari and one back shot of sangeetkar in song No. 6, beginning with the words "Koi pyar ke pankh pasare aaya hai paus tihare" (Sound).

Reel X—Dialogue of Rajkumar where he is putting letter in flower on the silent portion of the picture "Theek se le jana balak is sugandhik patr men yahan se bhagam bhag ka programme hai" (Sound).*Reel XI*—Shot of father of Rajlakshmi in place of Rajlakshmi dancing where her bust is seen revealed partially—3 ft.*Reel XIII*—Senapati's close-up in place of the shot of Rajkumari where her bust is seen prominently when she lifts her arms up on the words of song "Agar phasle bahar aai to"—12 ft.

Dialogue of one soldier on the silent portion of the picture where the blood comes out of the hand of Rajkumar and Senapati observed it "Mera teer chhatti ke badle wuke dhame hath ko ched kar nikal gaya. Khoon abhi tak band nahi luwa hogा" and dialogue of Senapati "Zalimsingh, Jao Deo—Zalimsingh, Jao Deo". (Sound)

Reel XIV—Shots of Rajkumari blowup, in place of shot of Rajkumari in the canoe in which her bust is seen partially revealed—21 ft.*Reel XV*—Montage is re-adjusted after deleting objectionable portion from Rajkumari's dream sequence of executioner's swords and the blood stained execution post—11½ ft.*Reel XV*—Dialogue of Nartaki "Yehi kalank kal tumhare mathe par bhi hoga Rajkumari jab tumhari aankhon ke samne tumhare premi ko phanni di jaigi". (Sound).

Dialogue and picture of Senapati in the scene where Rajkumari and Senapati meet and he gives her promise to let her meet blind Rajkumar "Chaudhernukhi—Kash tum meri mohabbat ko samajh sukteen. Mahal nahin banta jabtak bahut se khandrat gira na dilye jayen—mohabbat kamyab nahin hoti jabtak doosri mohabbat ka gals na ghoont diya jayo—Lekin minu tumko yaqeen dilata hoon ke apne pyar ke marham se tumhare dil ke sare zakhm bhur doonga"—28 ft.

Reel XVII—Fight sequence under water between Rajkumar and Senapati—101 ft.

Dialogue of Rajkumar "Dewan Sahob aap ke bete ne aap ke gunahon ki kimat ada kar di. Aap azad hain"—5 ft.

Repeated antra of song No. 4, "Koi pyar ki dekhe jadoongari—Gulfam ko milgai sabz pari" (Two times) (Sound).

Reel VIII—Added—85½ ft.**Deleted—***Reel I*—25 ft. *Reel II*—78 ft. *Reel III*—4 ft. *Reel IV*—10 ft. *Reel VII*—135½ ft. *Reel X*—59 ft. *Reel XI*—31 ft. *Reel XII*—19 ft. *Reel XIV*—122 ft. *Reel XVII*—87 ft.*Length of additions*—300 ft. 8 frames.*Length of deletions*—562 ft. 8 frames.*Actual length of the film after the aforesaid alterations will be*—14,710 ft.

1	2	3	4	5	6	7
B/29067	"Tu Nahin Aur Sahi" (Revised) (Hindi), 35 mm.—India.	13959(16)	S. M. Sagar, Radhika Chitra, 314, Famous Cine Bldg., Mahalaxmi, Bombay 11.	S. M. Sagar, Radhika Chitra, 314, Famous Cine Bldg., Mahalaxmi, Bombay 11.	U 31094 5-11-60	With triangle mark. This certificate was endorsed on 9-11-60.

Endorsement—

No. B/29069.

Film—"Tu Nahin Aur Sahi" (Revised) (Hindi), 35 mm.

U-Cert. No. 31094 dt. 5-11-60.

Alterations under Rule 34—**Deleted—**

Reel VII—43 ft.

Added—

Reel IV—2 ft. Reel V—6 ft. Reel VI—5 ft. Reel VII—Sound only. Total—13 ft.

Reel VII—Song 4—Words "Tu hai harjai to apna bhi yahi taur sahi, tu nahin aur sahi aur nahi aur sahi" Replaced by—"Tu hai barhamai to apna bhi yahi taur sahi tu nahin aur sahi tu nahin aur sahi" (Only sound dubbed).

Length of voluntary deletions—43 ft.

Length of approved additions—13 ft.

Actual length of the film after the aforesaid alterations will be—13,929 ft.

B/28911	Delhi Junction (Hindi), 35 mm.—India.	12,307(14)	Nigaristan (India) Films C/o Mohan Studios, Kurla Road, Andheri, Bombay.	R.L. Sharma, C/o Mohan Studios, Kurla Road, Andheri, Bombay.	U 31045 29-10-60	With triangle mark. This certificate was endorsed on 9-11-60.
---------	---------------------------------------	------------	--------------------------------------------------------------------------	--------------------------------------------------------------	---------------------	---------------------------------------------------------------

Endorsement—

No. B/28911

Film—"Delhi Junction" (Hindi)

U-Cert. No. 31045 dated 29th October, 1960.

Alterations under Rule 34—**Added—**

Reel I—8 ft. Reel III—26 ft. Reel 4—41 ft. Reel 6—81 ft.

Length of additions—156 ft.

Actual length of the film after the aforesaid alterations will be—12,463 ft.

B/25063	Sangatye Aika (Marathi), 35 mm.—India.	13,351(15)	Kelkar Film Exchange, Prabhakar Nagar, Poona 4.	Chetna Chitra, Prabhakar Nagar, Poona 4.	U 27698 22-5-59	With triangle mark. This certificate was endorsed on 10-11-60.
---------	----------------------------------------	------------	-------------------------------------------------	------------------------------------------	--------------------	----------------------------------------------------------------

Endorsement—

No. B/25063

Film—"Sangatye Aika" (Marathi)

U-Cert. No. 27698 dated 22nd May 1959.

Alterations under Rule 34—

This certificate is valid upto 21st May 1969 also for the hand-coloured version of the film. Actual length of the film remains unaltered.

B/29067	Tu Nahin Aur Sahi (Revised), (Hindi), 35 mm.—India.	13,959(16)	S.M. Sagar, Radhika Chitra, 314, Famous Cine Building, Mahalaxmi, Bombay 11.	S.M. Sagar, Radhika Chitra, 314, Famous Cine Building, Mahalaxmi, Bombay 11.	U 31094 5-11-60	With triangle mark. This certificate was endorsed on 10-11-60.
---------	-----------------------------------------------------	------------	------------------------------------------------------------------------------	------------------------------------------------------------------------------	--------------------	----------------------------------------------------------------

Endorsement—

No. B/29069

Film—"Tu Nahin Aur Sahi" (Revised) (Hindi)

U-Cert. No. 31094 dated 5th November 1960.

Alterations under Rule 34—

Reel I, Song 1—The word "Chal" in the line—

"Yeh rang bharne badal, yeh udata hue chal" have been replaced by the words "Badal" (Sound)

Actual length of the film after the aforesaid alterations will be—13,929 ft.

B/27B/3305	Bombay Gateway To India (English), (Colour), 16 mm.—India.	800(1)	Dawlat Corporation Private Ltd., Patel Chambers, French Bridge, Bombay 7.	Ezra Mir, C/o Dwalat Corporation Private Ltd., Patel Chambers, French Bridge, Bombay 7.	U 22084 30-12-57	This certificate was endorsed on 10-11-60.
------------	------------------------------------------------------------	--------	---------------------------------------------------------------------------	-----------------------------------------------------------------------------------------	---------------------	--------------------------------------------

Endorsement—

No. B/27B/3305

Film—"Bombay Gateway To India" (English) (Colour)

U-Cert. No. 22084 dated 30th December 1957.

Alterations under Rule 34—**Deleted—**

Reel I—46 ft.

Actual length of the film after the aforesaid deletions will be—754 ft.

ENDORSEMENTS**Endorsement—**

No. B/29283

Film—"Prized Treasure" (Colour)

U-Cert. No. 30775 dated 15th October, 1960.

This certificate is valid upto 14th October 1970 also for the Hindi version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 8th November 1960.

Endorsement—

No. D/123

Film—"Drilling, Boring and Reaming Work Held in Chuck" (English)

U-Cert. No. 22377 dated 29th January 1958.

The name of the producer on the face of the certificate may be read as "United States Office of Education" and not "U.S. Bureau of Mines". The length of the face of certificate may be read as 400 ft. and not 300 ft.

This certificate was endorsed on 11th November 1960.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 12th November 1960

1	2	3	4	5	6	7
C-2636	Ganga (Bengali), 35 mm.—India.	13,613(15)	Cine Art Productions (P) Ltd., 242, Russa Road, (South) Calcutta.	Cine Art Production (P) Ltd., 242, Russa Road (South), Calcutta 1.	U 27325	
C-2617	Shankh-O-Shankhari(Bengali) 35 mm.—India.	1,000(1)	Sreema Production, 71-Netaji Subhas Road, Calcutta.	Sreema Production, 71-A, Netaji Subhas Road, Calcutta 1.	U 27326	
C-2619-22	Barir Sabar Priyo (Coloured), 35 m.m.—India.	50(1)	Indian National Pictures Ltd., C/o Messrs. Mansata Film Distributors, 32-A, Dharamtolla St., Calcutta 13.	Indian National Pictures Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 1.	U 27327	Valid for Bengali Hindi, Marathi, and Gujarati versions.
C/2628	Falachasha (Oriya), 35 mm.—India.	1,450(2)	The Film Producers, Orissa, C/o Technician Studio, Tollygunge, Calcutta.	The Film Producers Orissa, Pilgrims Road, Cuttack.	U 27328	
C-2629	Panchayet (Bengali), 35 mm.—India.	1,000(1)	Manu Sen Productions, 20A, Kabir Road, Calcutta 26.	Manu Sen Productions, 20A, Kabir Road, Calcutta 26.	U 27329	
C-2630	Sramikder Jannya (Bengali), 35 mm.—India.	841(1)	Aurora Cinema Co., 41-Kasi Mitter Ghat St., Calcutta 3.	Publicity Department, Govt. of West Bengal, Writers' Buildings, Calcutta 1.	U 27330	
C-2624	Piccolo Saxo And Company (Coloured), (English), 16 mm.—Holland.	509(1)	Philips India Ltd., 7-Justice Chandra Madhab Road, Calcutta 20	N.V. Joop Goeink Dollywood, Holland	U 27331	
C-2625	Hanga-Japanese Wood Block Prints, (English), 16 mm.—Japan.	1,040(1)	Consulate General of Japan, 12, Pretoria St., Calcutta 16.	Japan Broadcasting Corporation, Japan.	U 27332	
C-2626	The Beauty of Japanese Ceramics (English), 16 mm.—Japan.	1,100(1)	Do.	Do.	U 27333	
C-2627	Creation of a New-Wealth—A Steel Mill from Sea Waste (Coloured), (English), 16 mm.—Japan.	1,950(1)	Do.	Yawata Iron & Steel Co. Ltd., and Iwanami Production, Japan.	U 27334	
C-2623	Surer Piyashi (Bengali) 35 mm.—India.	12,489 (13)	Gautama Mohchar Pictures, Pukur 56 J, Road, Calcutta.	Dasharathi Prosad Dey, Canning, Dist. 24 Parganas, West Bengal.	U 27335	With triangle mark.
					10-11-60	

Endorsement—

Original length—12,504 ft.

Reel 10—Delete the hip movements from the dance by Sukla Das—15 ft.

Length of the film after deletion—12,489 ft.

C-2637	Kandhal Katha (Orlya) 35 mm.—India.	1332(2)	The Film Producers Orissa, o/o Technician Studio, Tollygunge, Calcutta.	The Film Producers Orissa, Pilgrims Road, Cuttack, Orissa.	U 27363
					11-11-60

Alteration of a film under Rule 34—

C-2257	Pushpadhanu (Bengali) 35 mm.—India.	15,700(17)	Ashoke Chitra, Lower Circular Road, Calcutta 14.	Ashoke Chitra, 127B, Lower Circular Road, Calcutta 14.	U 24640	
					5-6-59	This certificate was endorsed on 7-11-60.

Original Length—15317 ft.

Further endorsement under Rule 34—

The following voluntary deletions have been approved—

Reel 13—Dialogue of Ishani—"From the year 1946" to "Thakurmashai"—550 ft.

Reel 17—Dialogue of Ishani—"Ta hayna" upto "Samapta"—224 ft.

Total voluntary deletions—774 ft.

Length of the film after approved voluntary deletions—14,543 ft.

(This certificate is valid with or without the aforesaid approved voluntary deletions).

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 11th November 1960

1	2	3	4	5	6	7
M-2063	Paathai Theriyuthu Paar (Tamil) 35 mm.—India.	15,128 (16)	Kumari Films (P) Ltd., 124, Habibullah Road, Madras 17.	Kumari Films (P) Ltd., 124, Habibullah Road, Madras 17.	U 28601 7-11-60	
M-2104	Kudumba Nalam (Tamil) 35 mm.—India.	2,890(3)	Director of Information & Publicity, Madras 9.	Morak Private Ltd. 30-1st Main Road, Gandhinagar Adayar, Madras.	U 28662 9-11-60	Passed as Predominantly Educational.
M-2070	Thilakam (Partly coloured) (Tamil) 35 mm.—India.	14,555(16)	A.V.M. Productions, Arcot Road, Madras-26.	A.V.M. Productions, Arcot Road, Madras-26.	U 28663 9-11-60	With triangle mark.

Edorsement—on certificate No. 28663-U dated the 9th November, 1960-issued to the film “Thilakam” (Tamil)-35 mm-(Partly coloured) Length as in the application—14,537 ft.

Cuts—

1. *Reel 1*—Song 1—Before the Words begin, delete the shot where the dancer's skirt flies up high, exposing her legs.—5 ft. (Approved replacement—5 ft.)
2. *Reel 2*—Delete the back-angle long-shot of Thilakam bending over the oven in the kitchen, exposing her bust.—32 ft. (Approved replacement—30 ft.)
3. *Reel 2*—Delete the sentence of Poonkothai to Sambasivam that he asked for her chastity as the offering.—2 ft
4. *Reel 7*—Song 4—Delete the picture of the girl on the ground, exposing her legs. (Approved replacement—2 ft.)—2 ft.
5. *Reel 11*—Delete the scene at the temple where Gunasekhar and Poonkothai wearing each other's dress, going through the marriage ceremony. (Approved replacement 98 ft.)—53 ft.
6. *Reel 13*—In the flash-back-scene, of the political meeting, delete the portion of the Police Inspector attempting to shoot, the tussle resulting in the Inspector being shot and Sunderalingam running away.—23 ft.

Total length of cuts— 117 ft.

Length as in the application 14,537 ft.
Total length of cuts 117 ft.
14,420 ft.

Length of cuts—

ADD approved replacements in Reels 135 ft.
1, 2, 7 and 11 (5 plus 30 plus 2 plus 98 ft.)

Actual length of the film will be 14,555 ft. in 16 Reels.

Of the above, 1427 ft. in Eastman colour, and the balance of 13,128 ft. in Black & White.

M-2081 to M-2084	Aanai Por (Colour) 35 mm.—India.	50(1)	Art Films of Asia (P) Ltd. Film Centre, Tardeo Rd., Bombay.	Art Films of Asia (P) Ltd., Film Centre, Tardeo Rd., Bombay 7.	U 28664 10-11-60	Valid for Tamil, Telugu, Kannada & Malayalam versions.
M-2085 to M-2088	Pachai Kudirai (Colour) 35 mm.—India.	50 (1)	Do.	Do.	U 28665 10-11-60	Do.
M-2100 to M-2102	Kamazhude Chuval (Geva-colour), 35mm—India.	75(1)	Indian National [Pictures Ltd., National House Tulloch Road, Bombay 1.	Indian National Pictures Ltd., National House, Tullcooh Road, Bombay 1.	U 28666 10-11-60	Valid for Tamil, Hindi & Oriya versions.

Bombay, the 30th November 1960

D. L. KOTHARI

Actg. Chairman
Central Board of Film Censors

RESERVE BANK OF INDIA

Public Debt Office

NOTICE

To

Smt. Satyabhama Dassi,
36, Muktaram Babu Street,
Calcutta.

Madam,

Determination of title in respect of Government Securities by the Reserve Bank of India in terms of Section 12 of the Public Debt Act, 1944 read with Rule 22 of the Public Debt Rules, 1946

Certain Government Securities mentioned in the schedule hereto are standing in the name of Smt. Jarad Kumari Dassi (deceased). Since, in the opinion of the Bank, a doubt exists as to the title to these securities, the Bank has, in pursuance of the power conferred upon it by Section 12(1) of the Public Debt Act, 1944, decided to determine the person/s who shall, for the purposes of the Bank, be entitled to the said securities. The determination will be made by the Manager, Reserve Bank of India, Calcutta, duly authorised by the Bank in that behalf, on the 6th March 1961 at 11 A.M. or, as soon thereafter as possible, on the said date at the premises of Reserve Bank of India, 8, Council House Street, Calcutta.

2. In case you have any claim or objections to file, you may present your case before the said office of the bank at the appointed time. The other claimants in this matter are:

- (i) Shri Harendra Nath Sein,
27, Madan Mitra Lane,
Calcutta.
- (ii) Smt. Sailabala Sein,
27, Madan Mitra Lane,
Calcutta.

Schedule

G. P. Note No.	Loan	Amount	Rs.
			Rs.
CA177016	3% Conversion 1946	25,000	
CA177017	Do.	100	
CA177018	Do.	500	
CA177019	Do.	500	
CA177020	Do.	500	
CA177021	Do.	1,000	
CA177022	Do.	1,000	
CA177023	Do.	1,000	
CA177024	Do.	5,000	
CA177025	Do.	5,000	
CA177026	Do.	5,000	
CA177027	Do.	10,000	
CA177028	Do.	10,000	
CA177029	Do.	25,000	
CA177030	Do.	25,000	
CA177031	Do.	25,000	
CA177032	Do.	25,000	
CA177033	Do.	25,000	
CA177034	Do.	25,000	
CA177035	Do.	25,000	
CA177036	Do.	1,00,000	
CA124535/538	Do.	1,000 Each.	
CA126204	Do.	2,000	
CA126558	Do.	5,000	
CA147587/588	Do.	3,000 Each.	
CA143136	Do.	1,000	
CA143446	Do.	6,000	
CA143447	Do.	3,000	
CA148886/887	Do.	5,000 Each.	
CA148832	Do.	2,000	

M. M. MEHRA

Manager

Reserve Bank of India
Public Debt Office

NOTICE

To

Smt. Sailabala Sein,
27, Madan Mitra Lane,
Calcutta.

Madam,

Determination of title in respect of Government Securities by the Reserve Bank of India in terms of Section 12 of the Public Debt Act, 1944 read with Rule 22 of the Public Debt Rules, 1946

Certain Government Securities mentioned in the schedule hereto are standing in the name of Smt. Jarad Kumari Dassi (deceased). Since, in the opinion of the Bank, a doubt exists as to the title to these securities, the Bank has, in pursuance of the power conferred upon it by Section 12(1) of the Public Debt Act, 1944, decided to determine the person/s who shall, for the purposes of the Bank, be entitled to the said securities. The determination will be made by the Manager, Reserve Bank of India, Calcutta, duly authorised by the Bank in that behalf, on the 6th March 1961 at 11 A.M. or, as soon thereafter as possible, on the said date at the premises of Reserve Bank of India, 8, Council House Street, Calcutta.

2. In case you have any claim or objections to file, you may present your case before the said office of the bank at the appointed time. The other claimants in this matter are:

- (i) Shri Harendra Nath Sein,
27, Madan Mitra Lane,
Calcutta.
- (ii) Smt. Satyabhama Dassi,
36, Muktaram Babu Street,
Calcutta.

Schedule

G. P. Note No.	Loan	Amount	Rs.
			Rs.
CA177016	3% Conversion 1946	25,000	
CA177017	Do.	100	
CA177018	Do.	500	
CA177019	Do.	500	
CA177020	Do.	500	
CA177021	Do.	1,000	
CA177022	Do.	1,000	
CA177023	Do.	1,000	
CA177024	Do.	5,000	
CA177025	Do.	5,000	
CA177026	Do.	5,000	
CA177027	Do.	10,000	
CA177028	Do.	10,000	
CA177029	Do.	25,000	
CA177030	Do.	25,000	
CA177031	Do.	25,000	
CA177032	Do.	25,000	
CA177033	Do.	25,000	
CA177034	Do.	25,000	
CA177035	Do.	25,000	
CA177036	Do.	1,00,000	
CA124535/538	Do.	1,000 Each.	
CA126204	Do.	2,000	
CA126558	Do.	5,000	
CA147587/588	Do.	3,000 Each.	
CA143136	Do.	1,000	
CA143446	Do.	6,000	
CA143447	Do.	3,000	
CA148886/887	Do.	5,000 Each.	
CA148832	Do.	2,000	

M. M. MEHRA

Manager

Reserve Bank of India
Public Debt Office

NOTICE

Schedule

To

Shri Harendra Nath Sein,
27, Madan Mitra Lane,
Calcutta.

Dear Sir,

Determination of title in respect of Government Securities by the Reserve Bank of India in terms of Section 12 of the Public Debt Act, 1944 read with Rule 22 of the Public Debt Rules, 1946

Certain Government Securities mentioned in the schedule hereto are standing in the name of Smt. Jarad Kumari Dassi (deceased). Since in the opinion of the Bank, a doubt exists as to the title to these securities, the Bank has, in pursuance of the power conferred upon it by Section 12(1) of the Public Debt Act, 1944, decided to determine the person/s who shall, for the purposes of the Bank, be entitled to the said securities. The determination will be made by the Manager, Reserve Bank of India, Calcutta duly authorised by the Bank in that behalf, on 6th March 1961 at 11 A.M. or, as soon thereafter as possible, on the said date at the premises of Reserve Bank of India, 8, Council House Street, Calcutta.

2. In case you have any claim or objections to file, you may present your case before the said office of the bank at the appointed time. The other claimants in this matter are:

- (i) Smt. Sailabala Sein,
27, Madan Mitra Lane,
Calcutta.
- (ii) Smt. Satyabhama Dassi,
36, Muktaram Babu Street,
Calcutta.

G. P. Note No.	Loan	Amount
CA177016	3% Conversion 1046	25,000
CA177017	Do.	100
CA177018	Do.	500
CA177019	Do.	500
CA177020	Do.	500
CA177021	Do.	1,000
CA177022	Do.	1,000
CA177023	Do.	1,000
CA177024	Do.	5,000
CA177025	Do.	5,000
CA177026	Do.	5,000
CA177027	Do.	10,000
CA177028	Do.	10,000
CA177029	Do.	25,000
CA177030	Do.	25,000
CA177031	Do.	25,000
CA177032	Do.	25,000
CA177033	Do.	25,000
CA177034	Do.	25,000
CA177035	Do.	25,000
CA177036	Do.	1,00,000
CA124536/538	Do.	1,000 Each.
CA126204	Do.	2,000
CA126558	Do.	5,000
CA147587/588	Do.	3,000 Each.
CA143136	Do.	1,000
CA143446	Do.	6,000
CA143447	Do.	3,000
CA148886/887	Do.	5,000 Each.
CA148832	Do.	2,000

M. M. MEHRA

Manager

Calcutta, the 6th January 1961 Reserve Bank of India
Public Debt Office

Department of Banking Operations

NOTIFICATION

Bombay, the 19th January 1961

DBO. No. 55/Excl./C.102-61—In pursuance of clause (b)(iii) of sub-section (6) of section 42 of the Reserve Bank of India Act, 1934, (2 of 1934), the Reserve Bank of India hereby directs the exclusion from the Second Schedule to the said Act of the following bank, namely:—

Lloyds Bank Ltd.

C. S. DIVEKAR
Executive Director